

REGISTER OF
MILLSAPS COLLEGE

Jackson, Mississippi

1940-1941



The Fiftieth Session Begins
September 8, 1941

CORRESPONDENCE

In the list below are the officials to whom inquiries of various types may be sent.

General interests of the college and scholarships.....	The President
Requests for general catalogues, admission of students, and advanced standing.....	The Registrar
Academic work of students already matriculated, and withdrawal of matriculated students.....	The Dean
Educational progress of students during the freshman year.....	The Dean of Freshmen
Health, social life, dormitory life, and general welfare of women students.....	The Dean of Women
Requests for information concerning evening classes.....	Director of the Evening Division
Requests for information concerning the summer session.....	Director of the Summer Session
Payment of college bills.....	The Bursar

FOREWORD

MILLSAPS is a liberal arts college. Its purpose is to prepare the minds and hearts of serious students for effective and unselfish service in the professions and in the business world. In the pursuit of this ideal, Millsaps has behind it half a century of honorable and successful accomplishment.

Millsaps is recognized by the General Board of Christian Education of the Methodist Church as one of the strongest and most valuable institutions in the connection. The college is fully accredited by all the accrediting agencies, both regional and national.

On the fully approved list of:

The Association of American Universities

The American Association of University Women

Holds membership in:

The Southern Association of Colleges and Secondary Schools

The Southern University Conference

The college shares in current educational thought and life through membership in the following agencies:

The American Council on Education

The American Association of Collegiate Registrars

The Association of American Colleges

The National Conference of Church-related Colleges

The Mississippi Association of Colleges

The Dixie Conference

1941—CALENDAR—1942

1941 JAN. 1941

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ACADEMIC CALENDAR

FIFTIETH YEAR

SUMMER SESSION, 1941

May 30	Registration
May 31	Classes begin
July 4	Independence Day; holiday
July 5	First semester ends
July 7	Second semester begins
August 8	Summer commencement exercises
August 9	Second semester ends

FALL SEMESTER, 1941-42

September 8-9	Registration and orientation of students
September 10	Classes begin
September 13	Last day for payment of fees without penalty
November 20-22	Thanksgiving holidays
December 20	Christmas holidays begin 1:00 P.M.
January 5	Christmas holidays end 8:30 A.M.
January 19-24	First semester examinations

SPRING SEMESTER, 1942

January 26	Second semester begins
April 3	Spring holidays begin 1:00 P.M.
April 7	Spring holidays end 8:30 A.M.
May 23-29	Second semester examinations
May 30	Commencement exercises begin
May 31	Commencement Sunday
June 1	Meeting of Board of Trustees
June 2	Commencement day

BOARD OF TRUSTEES

OFFICERS

BISHOP J. L. DECELL, D.D., LL.D.....	<i>President</i>
J. R. COUNTISS, D.D.....	<i>Vice-President</i>
J. T. CALHOUN.....	<i>Secretary</i>
A. B. CAMPBELL.....	<i>Treasurer</i>

Term Expires in 1941

REV. C. A. BOWEN, D.D.....	<i>Nashville</i>
W. O. TATUM	<i>Hattiesburg</i>
J. W. KYLE	<i>Sardis</i>
REV. O. S. LEWIS.....	<i>Philadelphia</i>
REV. L. P. WASSON, D.D.....	<i>Columbus</i>
REV. T. M. BRADLEY.....	<i>Itta Bena</i>
R. L. EZELLE.....	<i>Jackson</i>
E. C. BREWER	<i>Clarksdale</i>

Term Expires in 1944

REV. OTTO PORTER.....	<i>Vicksburg</i>
REV. W. J. GOLDING.....	<i>Aberdeen</i>
J. T. CALHOUN	<i>Jackson</i>
*J. G. MCGOWEN.....	<i>Jackson</i>
REV. J. T. LEGGETT, D.D.....	<i>Hattiesburg</i>
REV. J. R. COUNTISS, D.D.....	<i>Starkville</i>
H. M. IVY	<i>Meridian</i>
A. L. ROGERS.....	<i>New Albany</i>

OFFICERS OF ADMINISTRATION

MARION LOFTON SMITH, M.A., B.D., Ph.D.....	<i>President</i>
WILLIAM EMIL RIECKEN, M.A., Ph.D.....	<i>Dean</i>
ALFRED PORTER HAMILTON, M.A., Ph.D...	<i>Dean of Freshmen</i>
MRS. MARY B. STONE.....	<i>Dean of Women</i>
GEORGE LOTT HARRELL, M.S.....	<i>Registrar</i>
ALBERT GODFREY SANDERS, M.A.....	<i>Librarian</i>
VERNON BURKETT HATHORN, B.A.....	<i>Bursar</i>

*Deceased.

ADMINISTRATIVE COMMITTEES

1940-41

Curriculum and Degrees:

Riecken, Harrell, Sanders, Mrs. Stone, Hamilton, Haynes, Moore, Musgrave, Bullock, White.

Literary Activities—Periodicals, Debate, Literary Clubs:

White, Moore, Wharton, Wallace.

Religious Activities:

Bullock, Sullivan, Miss Thomas.

Social Activities—Public Meetings, Music:

Mitchell, Miss Craig, Mrs. Coulet, Riecken, Mrs. Roberts, Mr. Coulet, Hamilton, Galloway, Miss Decell, Miss McIntosh.

Fraternities and Sororities:

Hamilton, Van Hook, Moore, Mrs. Goodman, Miss Dement.

Library:

Sanders, Emigh, Haynes, Ricketts, Fincher.

Student Advisory:

Van Hook, Hamilton, Mrs. Stone, Haynes, White, Riecken, Mrs. Cobb, Musgrave.

Freshman Council:

Hamilton, Mrs. Stone, Mrs. Coulet, Miss Craig, Haynes, King, Bullock, Vest.

Woman's Council:

Mrs. Stone, Miss Thomas, Miss Craig, Mrs. Coulet.

Research:

Sanders, Mitchell, Currie.

Athletics:

White, Mitchell, Riecken, Hathorn, Fincher.

Improvement of Instruction:

Riecken, Haynes, Wharton, Musgrave, Mrs. Cobb.

Awards Committee:

Wallace, Fincher, Van Hook, Riecken, Hamilton.

THE COLLEGE FACULTY

- MARION LOFTON SMITH.....*President*
A.B., Kingwood College; B.D., A.M., Emory University;
Ph.D., Yale University.
- WILLIAM EMIL RIECKEN.....*Dean*
Professor of Biology
B.A., M.A., Ph.D., Indiana University.
- JOHN MAGRUDER SULLIVAN.....*Professor of Chemistry*
and Geology
B.A., Centenary College; M.A., University of Mississippi; M.A.,
Vanderbilt University; Ph.D., Vanderbilt University; graduate
work, University of Chicago.
- GEORGE LOTT HARRELL.....*Professor of Physics*
and Astronomy
B.S., Millsaps College; M.S., Millsaps College;
graduate work, University of Chicago.
- J. REESE LIN...*Professor of Philosophy and History, Emeritus*
B.A., Emory College; M.A., Vanderbilt University; Sage Fellow in
Philosophy, Cornell; Litt.D., Millsaps College.
- BENJAMIN ERNEST MITCHELL....*Professor of Mathematics*
B.A., Scarritt-Morrisville; M.A., Vanderbilt University;
Ph.D., Columbia University.
- ALFRED PORTER HAMILTON.....*Professor of German*
and Ancient Languages
B.A., Birmingham-Southern College; M.A., Ph.D., University
of Pennsylvania.
- ALBERT GODFREY SANDERS *Professor of Romance Languages*
B.A., Southwestern (Texas); B.A., Yale University; Rhodes Scholar,
1907-10; B.A., M.A., University of Oxford (Honors School).
- MILTON CHRISTIAN WHITE.....*Professor of English*
B.A., Birmingham-Southern College; M.A., Harvard University;
Ph.D., University of Wisconsin.
- ROSS HENDERSON MOORE.....*Professor of History*
B.S., Millsaps College; M.S., Millsaps College; M.A., University
of Chicago; Ph.D., Duke University.
- BENJAMIN ORMOND VAN HOOK.....*Associate Professor*
of Mathematics
B.A., Millsaps College; M.A., Vanderbilt University;
graduate work, Duke University.
- ELIZABETH CRAIG.....*Assistant Professor of French*
B.A., Barnard College, Columbia University; M.A., Columbia University;
Diplome de la Sorbonne, Ecole de Preparation des Professeurs, de
Francais a l'Etranger, Faculty of Letters, University of Paris.

MRS. ARMAND COULLET.....*Assistant Professor of Latin
and Teacher of Voice*

B.A., Millsaps College; M.A., University of Pennsylvania; graduate work,
American Academy in Rome, University of Chicago;
B.M., Belhaven College; graduate work in
Voice, Bordeaux, France.

MRS. J. L. ROBERTS.....*Professor of Piano*
B.A., Whitworth College; B.M., American Conservatory.

ROBERT RAYMOND HAYNES.....*Associate Professor
of Education*

B.A., University of Tennessee; LL.B., University of Tennessee; Vice-Consul
of the United States in Scotland and England; M.A., George Peabody
College; graduate work, George Peabody College.

*J. B. PRICE.....*Instructor in Chemistry and Mathematics*
B.S., Millsaps College; M.S., University of Mississippi; graduate work,
University of North Carolina, Louisiana State University.

MRS. HENRY W. COBB.....*Assistant Professor of Spanish*
B.A., St. Lawrence University; M.A., University of North Carolina.

MRS. MARY B. H. STONE.....*Assistant Professor of English*
B.A., Randolph-Macon Woman's College; M.A., George Peabody College.

HENRY MORTON BULLOCK.....*Professor of Religion*
B.Ph., B.D., Emory University; S.T.B., Yale Divinity School;
Ph.D., Yale University.

VERNON LANE WHARTON.....*Associate Professor of History*
B.A., Millsaps College; M.A., Ph.D., University of North Carolina.

MRS. W. F. GOODMAN.....*Instructor in English*
B.A., Agnes Scott College; M.A., Tulane University.

MARY VELMA SIMPSON.....*Instructor in Piano and Theory*
B.A., Millsaps College; graduate work, Southern Methodist University
and Chicago Musical College.

ALBERTA TAYLOR.....*Instructor in Piano and Theory*
B.A., Millsaps College; graduate work, Chicago Musical College.

VIRGINIA THOMAS.....*Assistant Professor of Religion*
B.A., Grenada College; B.A., University of Mississippi; M.A., North-
western University; graduate work, Columbia University.

*ROBERT PAUL RAMSEY.....*Instructor in History*
B.S., Millsaps College; graduate work, Yale University.

*RALPH GRAY JONES.....*Instructor in Government*
B.A., M.A., Louisiana State University; graduate work,
Duke University.

ARMAND COULLET.....*Professor of Violin*
B.Mus. (Premier Prix), Conservatoire d'Alger.

RAY SIGLER MUSGRAVE.....*Professor of Psychology*
A.B., Bethany; M.A., Ohio Wesleyan; Ph.D., Syracuse University.

HENRY LAFAYETTE STONE...*Director of Physical Education*
B.S., Mississippi State College.

HERBERT SAFFORD EMIGH.....*Instructor in Chemistry*
B.A., University of Mississippi; M.A., University of Mississippi.

ELBERT STEPHEN WALLACE.....*Professor of Economics*
B.A., Birmingham-Southern College; M.A., Duke University;
Ph.D., Duke University.

EDMOND F. RICKETTS.....*Instructor in History*
and Government
A.B., University of Illinois; A.M., University of Illinois;
graduate work, Harvard University.

GEORGE WASHINGTON CURRIE.....*Professor of Ancient*
Languages
B.A., M.A., Ph.D., Indiana University.

JOHN WILLIAM VEST.....*Instructor in Mathematics*
B.A., Mississippi College; M.A., University of Texas.

CHARLES BETTS GALLOWAY.....*Instructor in Chemistry*
and Physics
B.S., Millsaps College; M.A., Duke University; graduate work,
Duke University.

MRS. A. G. SANDERS.....*Instructor in English*
B.A., Smith College; M.A., Columbia University.

JOHN ALBERT FINCHER.....*Assistant Professor of Biology*
B.S., University of South Carolina; M.S., University of South Carolina;
Ph.D., University of North Carolina.

FRANCES ELIZABETH DECELL.....*Director of Physical*
Education for Women
A.A., Whitworth College; B.A., Millsaps College; M.A., Uni-
versity of Alabama.

WIRT TURNER HARVEY.....*Instructor in Piano and Theory*
B.A., Millsaps College; M.M., Chicago Musical College.

ELAINE PENN.....*Instructor in Piano and Theory*
B.Mus., Louisiana State University.

MRS. ARNOLD TURNER.....*Acting Professor of Voice*
A.B., Meredith College; B.Mus., Randolph-Macon College.

WILLIAM DAVID MCCAIN.....*Lecturer in History*
B.S., Delta State Teachers' College; M.A., University of Mississippi;
Ph.D., Duke University.

*Absent on leave, 1940-41.

OTHER OFFICERS

MRS. MARY BOWEN CLARK....*Assistant Librarian, Emeritus*
M.E.L., Whitworth College

ANNIE KATHERINE DEMENT.....*Assistant Librarian*
B.A., Millsaps College; B.A. Lib. Sci., School of Library Science, University of North Carolina.

EDITH ROBERTS McINTOSH.....*Assistant Librarian*
B.A., University of North Carolina; B.A. Lib. Sci., School of Library Science, University of North Carolina.

MARTHA BENNETT.....*Secretary to the President*

HOSEA FRANK MAGEE.....*College Physician*
B.S., Millsaps College; M.D., Tulane University.

FRED E. MASSEY*Bookkeeper*
A.B., Birmingham-Southern College.

CAROLYN BUFKIN.....*Assistant to the Registrar*
A.B., Whitworth College

HENRY LAFAYETTE STONE.....*Director Physical Ed.; Coach*

MELVIN RICHARDSON.....*Assistant Coach*

ROBERT BERNARD WARD.....*Assistant Coach*

FRANCES DECELL.....*Director Phys. Ed. for Women*

MRS. C. F. COOPER.....*Matron Whitworth Hall*

MRS. CARROLL VARNER.....*Matron Varner Hall*

MRS. MELVILLE JOHNSON.....*Matron Galloway Hall*

MRS. W. T. BARNES.....*Matron Elsinore Hall*

MRS. F. E. MASSEY.....*Matron Massey Hall*

STUDENT ASSISTANTS

<i>Biology:</i>	ELEANOR COBB, RAYMOND MARTIN, CHARLES MURRY, CHARLOTTE NICHOLS
<i>Chemistry:</i>	LESLIE ADDISON, JAMES CAVETT, JOHNNIE FLOYD
<i>Economics:</i>	EUGENE FORTENBERRY, RICHARD LAUDERDALE
<i>Education:</i>	GWIN KOLB, AVERY PHILP
<i>English:</i>	JOE BROOKS, CARL MILLER, LAW- RENCE RABB, JOHN RUNDLE
<i>History:</i>	DAVID DONALD, GRADY POWERS, BIL- LY ROSS, JO TIMBERLAKE
<i>Mathematics:</i>	HUGH BOSWELL, JAMES RIMMER, BURT SUMRALL
<i>Music:</i>	JAMES LIVESAY
<i>Physical Education:</i>	HETTIE FAY BEASLEY, SARA WEIS- SINGER, GEORGE CARR, CHARLES KEMMITZER, MILAN RICHARDSON, WILLARD SAMUELS
<i>Physics:</i>	GUY DEAN, HANIEL JONES, GRAHAM McFARLANE, ALF SAUMS, MILTON WHITE
<i>Psychology:</i>	JANE CLARK
<i>Religion:</i>	EUGENE PEACOCK, DAVID WATTS
<i>Romance Languages:</i>	LOUIS NAVARRO, MARY STONE
<i>Sociology:</i>	NAT ROGERS
<i>Debate:</i>	ALAN HOLMES
<i>Library:</i>	JAMES AINSWORTH, EARL BROOME, MARY LEE BUSBY, SHIRLEY CHI- CHESTER, KAY DOBBS, RICHARD DORMAN, SHAW ENOCHS, JAMES HOLDER, ROBERT HOLYFIELD, ELIZABETH LAUDERDALE, RUFUS MOORE, MRS. ELIZABETH ROBIN- SON OLIVER, SUE STEWART, MARIE WHITEHEAD
<i>Bursar's Office:</i>	TOMMY HATHORN, CARROLL MITCH- ELL
<i>Deans' Offices:</i>	WILLIAM McLELLAND, WYC NAYLOR, CHARLTON ROBY
<i>Registrar's Office:</i>	ROY CLARK, MADELINE MOONEY
<i>Summer School and Evening Division Office:</i>	RUTH GODBOLD
<i>Duplicating Office:</i>	DOLORES CRAFT, EVALINE KHAYAT

THE COLLEGE

AS a living ideal of service, Millsaps College draws inspiration from intangible but dramatic beginnings.

Almost a century ago a lone Mississippi youth, making a slow and painful journey in search of an education far from the scenes of his birth, dreamed of making it possible for the highest type of Mississippi's youth to secure a Christian education within the Magnolia State.

Today Millsaps College stands in Jackson, product of a half-century of development, as the concrete realization of that dream come true. Major Reuben W. Millsaps, its founder, lived to see the college recognized as an institution deep-rooted in the traditions of scholarship.

With material and inspirational support from Major Millsaps, the Mississippi conferences of the Methodist church resolved in 1888 to establish a college for men. Four years later, with four professors and a handful of students, Millsaps opened its doors in the City of Jackson. Coeducation was instituted when the college began its seventh session.

The Rev. W. B. Murrah, of the North Mississippi conference, launched the institution's career as its first president. President Murrah and the executive heads who followed him after he became a Methodist bishop have played leading roles in making the institution what it is.

Presidents of the college have been W. B. Murrah, D.D., LL.D., (1892-1910); D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938); and M. L. Smith, Ph.D., (1938—).

Growth of the college has been consistent and healthy. For the first 25 years attendance was almost static, fluctuating between 100 and 200. Then the 1920's witnessed the beginnings of a steady rise, reaching a peak during the 1928-29 session. The enrollment then remained between 400 and 500 until the 1938-39 session; since that time it has exceeded 600.

"No finer or more wholesome young people were ever assembled in any college community," says a recent presiden-

tial report to the Methodist conferences of Mississippi. "They have made the reputation of Millsaps and have been excelled in no line of academic endeavor. Almost without exception they have found a place of useful service. They are the chief outcome of Methodist college effort in Mississippi."

Pointing out that the value of a college such as Millsaps may be measured by the subsequent careers of those it trains, the report shows that an overwhelming proportion of those entering the Methodist ministry in Mississippi are Millsaps graduates.

"Not only through Millsaps-trained pastors, but also through her graduates who are teaching in the public schools and engaged in business and the professions, Millsaps is contributing to the highest interest of church and state," continues the report. "There are more than 400 Millsaps graduates and many more former students teaching in state schools. Most of the more than 1,500 graduates are now living in Mississippi."

Looking forward to a Greater Millsaps in recognition of its expanding fields of service, a \$400,000 endowment drive was begun by the two conferences of the Methodist church in Mississippi during the fall of 1938. College needs for which funds are sought include an endowment increase, strengthening of the library, and a religion and fine arts building. This movement will continue until 1942 when Millsaps celebrates its semi-centennial.

A keynote to the spirit of Millsaps College was recently struck by a prominent graduate who had returned to the campus for a chapel address. He paid tribute to his alma mater as an institution which instills in its students "a conception of the things which really count—the ultimate values." He added that "Millsaps 'goes in for' the things which widen one's vision . . . which enable him to look for the horizon which others have not yet seen."

GENERAL INFORMATION

RESOURCES

The physical resources, the grounds, the buildings, and the endowment are sufficient to enable the college to do a high grade of work; but all, except the area of the grounds, need to be strengthened in order to provide for reasonable increase of enrollment, to improve the conditions under which the work is done, to increase the faculty support, to maintain an improved physical plant, to beautify the campus, and to offset probable decrease in endowment productivity.

GROUND

The campus of 100 acres, situated on a beautiful eminence near the heart of the city, is large enough to afford room for the full development of all the phases of college life. It is pleasantly wooded with many fine old oaks and elms and open fields and playing grounds. Much improvement in the appearance of the campus has been effected in recent years. A fine concrete drive gives access to all the buildings. Two commodious playing fields for football and baseball, a track, and tennis courts are readily reached from the heart of the campus. A fine nine-hole golf course covers the north end of the campus, with convenient access to the showers and dressing rooms in the gymnasium.

BUILDINGS

The instructional buildings are all relatively new and modern. The administration building, Murrah Hall, was erected in 1914; the Carnegie-Millsaps Library building in 1926; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Building for Physical Education in 1936. These buildings, which constitute the heart of the institution, are well equipped for the functions they are designed to perform. The examining committee of Phi Beta Kappa said in regard to them: "The library, though small, seems adequate, and the collections are well chosen. The laboratories in the new

science building are adequate, the equipment is new and up-to-date."

Founders Hall, located across the drive from the library, has rooms for 80 men. On the ground floor is a large rest and recreation room and an apartment occupied by a member of the college staff. Burton Hall and Galloway Hall are located at the south end of the campus. Both these halls have been reserved for women students. The elegant reception rooms have been newly equipped with handsome furnishings.

Whitworth Hall, the new dormitory for women, erected in 1939, is located on the east campus near North State Street. It is a handsome structure, thoroughly modern, and gives luxurious accommodation to forty-four women students.

ENDOWMENT

The productive endowment, according to the last audit, amounted to \$758,081.46. In addition to the income from this endowment, the college budget receives pro rata share of conference assessments amounting to \$6,800 and also the proceeds of a producing gas well located on the college campus. Owing to decrease in the productivity of invested funds as well as the need of greater operating income, the college needs contributions to its endowment more urgently than anything else. The statement of total assets derived from the last official audit, June 30, 1940, is as follows:

Current funds	\$ 9,942.40
Loan funds	5,146.36
Endowment	758,081.46
Plant funds	929,075.01
<hr/>	
Total	\$1,702,245.23

GIFTS OF OVER \$1,000.00 TO MILLSAPS COLLEGE FROM
THE BEGINNING OF ITS HISTORY

R. W. Millsaps, Jackson.....	\$550,000.00
W. S. F. Tatum, Hattiesburg.....	130,000.00
W. M. Buie, Jackson.....	35,800.00
B. B. Jones, Berryville, Va.....	30,000.00
I. C. Enochs Family, Jackson.....	18,500.00
Stewart Gammill, Jackson.....	11,000.00
Estate J. H. Scruggs, Corinth.....	9,000.00
W. A. Davenport, Forest.....	7,000.00
J. L. and M. S. Enochs, Jackson.....	4,860.00
Jas. Hand, Purvis.....	4,500.00
Mr. and Mrs. G. T. Fitzhugh, Memphis.....	4,500.00
T. B. Lampton, Jackson.....	4,000.00
W. H. Tribbett, Terry.....	3,000.00
P. H. Enochs, Fernwood.....	2,833.33
W. H. Watkins, Jackson.....	2,625.00
R. L. Ezelle, Jackson.....	2,300.00
J. L. Dantzler, New Orleans.....	2,250.00
D. W. Babb.....	2,000.00
R. E. Kennington, Jackson.....	2,000.00
Mr. and Mrs. A. F. Wortman, Jackson.....	1,680.00
J. A. Moore, Quitman.....	1,500.00
Mrs. A. D. Gunning, Jackson.....	1,500.00
F. L. Adams.....	1,500.00
Mississippi Power & Light Co.....	1,500.00
Jackson Clearing House.....	1,500.00
C. R. Ridgeway, Jr., Jackson.....	1,000.00
Enochs & Wortman, Jackson.....	1,000.00
Weston Lumber Co., Logtown.....	1,000.00
H. L. Wilkinson, Shelby.....	1,000.00
J. E. Coleman, Doddsville.....	1,000.00
L. L. Roberts, Canton.....	1,000.00
J. R. Bingham, Carrollton.....	1,000.00
E. W. Reid, Magnolia.....	1,000.00
Peebles Estate, Jackson.....	1,000.00
D. M. Key, Birmingham, Ala.....	1,000.00
H. C. Couch, Hot Springs, Ark.....	1,000.00
McCarty-Holman, Jackson	1,000.00

Mississippi School Supply Co., Jackson.....	1,000.00
J. L. Decell, Birmingham, Ala.....	1,000.00
Wright & Ferguson, Jackson.....	1,000.00
R. W. Naef, Jackson.....	1,000.00

Corporations

General Education Board, New York.....	125,000.00
Carnegie Corporation, New York.....	69,000.00

CARNEGIE-MILLSAPS LIBRARY

Near the close of the 1905-06 session, Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would supply an endowment of equal amount. Major Millsaps added to his many contributions by giving the full amount of the endowment.

The foundations of this handsome building unfortunately gave way, and it became necessary to provide a new library. The Carnegie Corporation generously appropriated \$50,000 for this purpose. The present building was completed in 1925-26 and with the addition of a second floor of shelving, recently completed, will house 60,000 volumes. Furniture for the reading rooms was given by the Enochs Lumber & Manufacturing Company.

The library contains approximately 27,610 volumes and receives one hundred and forty periodicals. A special grant of \$10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-1936, and about 4,600 volumes were added from this source. The income from the Martha A. Turner Fund of \$1,000, founded by Mrs. J. R. Bingham of Carrollton, Miss., is used for the purchase of books in English literature.

Library Hours: Monday through Friday, 8 to 5, 6 to 9; Saturday, 8 to 4.

The library is closed during Thanksgiving, Christmas, and spring holidays.

A special collection of documents, manuscripts, and books on Methodism in Mississippi has been started, and gifts of material related to this subject would be especially valuable.

Donors to library, 1940-41—M. L. Smith, E. F. Ricketts, J. M. Sullivan, Ardsley Publishing Co., Mrs. Edith (Bolling) Wilson, Walker Wood, Mrs. W. H. Watkins, J. L. Greenway, Frank Ahlgren, Carnegie Institute of Technology, E. S. Wallace, William Starr Myers, American Foundation, Nicholas Murray Butler, M. C. White, Rev. W. W. Woollard, R. G. Moore, Mrs. R. E. Farr, Wilmon Brewer, Ethel Payne, State

Director, Profession and Service Projects, Maurice & Laura Falk Foundation, R. H. Moore, History 61 class, International Relations Club, Charles Galloway, G. W. Currie, Washington College of Law, State Teachers College, Trenton, N. J., H. M. Bullock, Mary N. Gamewell, Rosenwald Foundation, Carnegie Corporation, Carnegie Endowment for International Peace.

SCHOLARSHIPS, LOANS, PRIZES

ENDOWED FUNDS

The income from the following funds may be used by the Board of Trustees to aid deserving applicants:

The Clara Chrisman Scholarship
The Peebles Scholarship
The W. H. Watkins Scholarship
The Marvin Galloway Scholarship
The J. A. Moore Scholarship

SPECIAL SCHOLARSHIPS

THE TRIBBETT SCHOLARSHIP

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

a. He must be a regular student with not less than thirty-two semester hours work for the year, and must have made at least "C" in each of the subjects studied.

b. He must be qualified for and agree to work assigned by the president of the college.

THE TRAVELLI SCHOLARSHIPS

Scholarships of \$120.00 are awarded at the end of each session to two qualified members of one of the upper classes. They are awarded by the Travelli Foundation of Boston on the recommendation of a faculty committee.

FRESHMAN SCHOLARSHIPS

The Board of Trustees has authorized the award of one four-year tuition scholarship valued at \$500, one two-year

tuition scholarship valued at \$250, and one one-year tuition scholarship valued at \$125. In addition, thirty scholarships worth \$75 each are awarded each year to graduates of Mississippi high schools upon recommendation of the Scholarship Awards Committee. The awards are made on the basis of psychological examinations and interviews held at the college in the spring of each year. Only those ranking in the upper 10 % of their class and able to furnish evidence of good character and promise of usefulness are eligible to apply for these scholarships. Application forms may be secured from Dr. M. L. Smith, President of Millsaps College.

SERVICE SCHOLARSHIPS

There are service scholarships in each of several departments, the holders of which are expected to aid the head of the department in some definite work. These scholarships are ordinarily open only to members of the upper classes. Application should be made to the president of the college.

LOAN FUNDS

THE W. T. J. SULLIVAN MEMORIAL LOAN FUND

This fund is administered by Dr. J. M. Sullivan, Professor of Chemistry, Millsaps College.

THE FEILD COOPERATIVE ASSOCIATION LOAN FUND

The Feild Cooperative Association, a private philanthropic enterprise, makes loans to members of the junior and senior classes who are of good character and show promise of usefulness. The loans are to cover only a part of the expenses of the student. Application should be addressed to Miss S. Frances Sale, Executive Secretary of the Feild Cooperative Association, Lamar Life Building, Jackson, Mississippi.

MEDALS AND PRIZES

1. The Founder's Medal is awarded annually to the member of the senior class who has made the highest quality index for the entire college course and has received a grade of excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the member of the freshman, sophomore, or junior class who has made the highest quality-index during the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student who has won this medal can compete for it again.

3. The Ida V. Sharp Medal in English is awarded to the member of the senior class who has made the highest quality-index in his English course. The candidate must have taken at least twenty-four semester hours in English.

4. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest is open to men and women students and is held in February or March of each year.

5. The Clark Essay Medal shall be awarded annually to that student who presents the best and most original paper in any English course in Millsaps College.

6. The Buie Medal for Declamation is open to members of the freshman and sophomore classes, but it cannot be awarded to any student more than once. The contest for this medal is held at commencement each year.

7. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of \$25.00 to the girl having the highest average for the year in the field of psychology, sociology, economics, or other courses in the social sciences. The field is selected yearly at the suggestion of the head of the social science division.

8. The Rehfeldt Prize of \$10 is awarded to the pre-medical student who presents the best essay on some phase of the history of medicine. The Pre-Medical Club sponsors the contest. The award is given by Dr. F. E. Rehfeldt and Fred Rehfeldt.

9. Pan - Hellenic Award. The Women's Pan - Hellenic Council makes each year a cash award of \$25 to the best woman citizen of the college community—to that one whose life and influence have contributed most to the happiness and welfare of the student body.

RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson and the campus Y. M. C. A. and Y. W. C. A. Every inducement is brought to bear upon the students to attend a church and church school of their own denomination. A chapel or assembly of the entire college provides opportunity for worship, inspiration, and business of college-wide concern. Varied programs, including addresses by faculty members, students, and outside speakers of ability are presented at these services.

METHODIST CAMPUS-CHURCH RELATIONS COMMITTEE AND THE MILLSAPS CHRISTIAN COUNCIL

The Christian program of the college is coordinated with the local and general program of the Methodist Church through the Campus-Church Relations Committee. The various religious activities of the college are correlated and unified by the Millsaps Christian Council, composed of representatives of all organized religious groups on the campus. This council sponsors delegations of students to the summer conferences of the church at Lake Junaluska, North Carolina, and to the Methodist State Student Conference. It is the channel for all activities of the Methodist Student Movement at Millsaps.

YOUNG MEN'S CHRISTIAN ASSOCIATION

The College Y. M. C. A. is the recognized channel of student religious activity for men. The association was organized shortly after the college was founded, and has done much to strengthen the spiritual life and influence of the college and its members, and to promote progressive Christian work. Each Monday meetings are held for the presentation and discussion of questions of interest to students. The association shares vitally in the college program for the adjustment of

freshmen to the Millsaps community. Delegations of members represent the association at state, regional, and Blue Ridge, N. C., conferences each year.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. provides expression for the religious interests of Millsaps women through a program similar to that of the Y. M. C. A. It holds weekly meetings devoted to the religious needs of college women, and cooperates in the orientation of new students in campus life. Representatives of the association participate in all of the conferences of the Y. W. C. A., and the Christian Student Movement.

MINISTERIAL LEAGUE

Students preparing for the Christian ministry may join the Ministerial League, which provides programs appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members, and contributes much to the religious life of the campus, and of the local churches.

BAPTIST STUDENT UNION

All Baptist students at Millsaps are included in the membership of the Baptist Student Union, which was organized three years ago. The Union carries on a religious program in cooperation with the local Baptist churches, and the BSU Council at its weekly meetings plans an active religious and social program for Baptist students on the campus. The organization attempts to develop a feeling of brotherhood among its members and to induce them to participate in other religious activities on the campus and in the churches.

RELIGIOUS EMPHASIS WEEK

The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Millsaps Christian Council. For this week some outstanding religious leader familiar with student life and problems

addresses the student body and various groups of students and professors, and is available for private conference with individuals. Speakers of recent years have included Bishop W. T. Watkins, Dr. W. A. Smart, of Emory University, Dr. Marshall Steel of Texas. The speaker for this occasion in the 1941-42 college year is Dr. G. Ray Jordan, of Charlotte, N. C.

THE CHRISTIAN CENTER

All religious groups of the campus share the use of a frame building known as the Christian Center. This building provides facilities for worship, forum, recreation, and committee meetings.

ATHLETICS

Millsaps College has maintained a consistently high athletic standard, not only in developing teams for intercollegiate competition, but in providing a well rounded program which attempts to bring every student in college into some form of athletic competition.

I. ELIGIBILITY.

Millsaps is a member of the Dixie conference. Important rules which govern Millsaps athletics are: (1) During his freshman year of residence a student may participate in the major sports only in limited competition with the freshmen of other institutions or with junior colleges. (2) A student who participates as a member of varsity teams, must advance each year in class standing. (3) Graduates of junior colleges are eligible at once for varsity teams.

II. AWARDS.

A varsity jacket with an "M" is given a student, upon recommendation of the coach, the first time he is a regular member of a varsity team in baseball, basketball, football, or tennis.

III. INTRAMURAL ATHLETICS.

In the desire to have a "sports for all" program, the college sponsors intramural activities in: baseball, basketball, boxing, free throwing, touch football, golf, horseshoes, softball, track, tennis, and volley ball.

Cups are awarded to championship squads in these activities. In general, the units are based upon residence in dormitories and teams sponsored by social fraternities.

IV. ATHLETICS FOR WOMEN.

Women's athletics are encouraged for the reason that when properly regulated they tend to promote both the physical and moral well-being of the students and to foster a wholesome college spirit.

Millsaps does not sponsor inter-collegiate athletics for women. The desire is to have a program in which all girls

may participate. The intramural program satisfies this need. The sororities, Emypreans, and non-sorority group form the teams which compete in these activities, which include archery, ping-pong, volleyball, basketball, softball, golf, badminton, tennis, and bowling.

Women students are encouraged to participate in athletic activities during their leisure time. The college offers an unlimited number of facilities for their use—the golf course, tennis courts, archery range, the gymnasium, and many other places which may be used at the students' pleasure.

V. ATHLETIC FACILITIES.

(1) A new gymnasium provides a large playing floor for basketball, boxing, volley ball, indoor baseball, and tennis. It has a regulation ring for boxing, mats for gymnastics, dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", and the college store. The gymnasium has become the center of the activities of the students. (2) The football stadium with seating accommodations for five thousand spectators is equipped with lights for night games and also contains a fine 24 ft. quarter mile cinder track. (3) The baseball field is separate from the football stadium and is also used as a freshman football practice field. (4) Five new clay tennis courts have been constructed near the gymnasium and are kept in perfect condition in nine out of the twelve months of the year. (5) A very fine nine hole golf course has been built and is for use by all students.

STUDENT ORGANIZATIONS

STUDENT ASSOCIATION

The Millsaps Student Association is governed by officers elected by the student body and the student executive board. The president, vice-president, and the secretary-treasurer are elected annually from the student body. Members of the student executive board are chosen by the activities which they represent.

Meetings of the student executive board are held at least once a month, with other meetings called when the president considers them necessary. The Student Association holds its regular meeting during the chapel period every Friday morning. All members of the student body automatically become members of the Student Association.

The duties and functions of the student executive board are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to promote a better understanding between students and faculty, and to work for the benefit of the student body and the progress of the college.

THE PURPLE AND WHITE

A working laboratory for students with journalistic inclinations is furnished in **The Purple and White**, weekly Millsaps student publication. A college newspaper with a reputation which ranks it among the best in the South, **The Purple and White** affords actual experience in the editorial, business, and advertising phases of a modern news-sheet. Extra-curricular college credit for members of the staff, and the valuable experience it affords, make this activity both profitable and interesting to students.

THE BOBASHELA

The Bobashela is the annual student publication of Millsaps College. It attempts to give a comprehensive view of campus life as enjoyed by the student body and faculty members. The 1941 edition is the thirty-fifth volume of this

Millsaps book. **Bobashela** is a Choctaw Indian name for "good friend."

THE PLAYERS

The dramatic club of the college has as its official name "The Millsaps Players." Under the direction of Dr. M. C. White, the Players put on two or more three-act plays each year, and produce with first year novices six or more one-act plays. The organization is a live one and its productions are highly creditable.

The Players within recent years have greatly added to the facilities for play production: The stage has been enlarged, a handsome curtain and cyclorama, three complete sets of scenery, and complete lighting equipment have been purchased.

THE MILLSAPS SINGERS

The Millsaps Singers, a chorus composed of men and women students under the able direction of Mr. Alvin J. King, is one of the most important organizations on the Millsaps campus.

In addition to numerous appearances in Jackson and nearby towns, the purple-robed chorus takes an extensive trip each year. This year's tour carried the Singers into Alabama, Tennessee, Kentucky, Indiana, Ohio, and Illinois.

Membership is open to freshmen and upper-classmen alike and two semester hours' credit is given for the year's work.

BEETHOVEN CLUB

The Beethoven Club of Millsaps College offers attractive and helpful features in the community life of the musical students. The club brings noted artists to the campus to hold master classes and give concerts. Some of the artists who have been here under the club auspices are Isabel and Silvio Scionti, Rudolph Ganz, and Percy Grainger.

THE BAND

The Millsaps Symphonic Band is open to all students,

men and women, who can qualify. The year's repertoire work covers all phases of symphonic music. Two semester hours credit is given for the year's work.

DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 150 debates each year, meeting teams from the leading institutions in the South and Southwest.

Extra-curricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an endowed honorary organization which recognizes superior work in current history.

Membership is elective.

The club holds bi-monthly meetings at which timely world problems and events are discussed by student and faculty members. Another feature of the club is to sponsor occasional lectures of international interest.

THE EMPYREANS

The Emypreans Club, organized in 1934, intends that all Millsaps students should have access to social activity. Both men and women students who do not join Greek letter social fraternities and sororities are welcomed by the non-Greek organization. Numerous parties, picnics, and entertainments are given during the year with each member sharing the expenses. The Emypreans are well represented in intra-mural sports competition and other campus activities.

HONOR SOCIETIES

ETA SIGMA PHI

Eta Sigma Phi is a national honor fraternity for the recognition and stimulation of interest in classical studies, including the history, art, and literature of ancient Greece and Rome. Its forty-six chapters scattered throughout the United States foster a closer relationship among students interested in the classics.

Alpha Phi, the Millsaps chapter, was founded in December, 1935, and has since been an active group on the campus.

PI KAPPA DELTA

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking. The national honorary fraternity with its one hundred and twenty-nine chapters performs a valuable service in co-ordinating the forensic activities of colleges throughout the country.

CHI DELTA

Chi Delta is a local honorary literary society whose purpose is to stimulate the art of creative writing among the women students at Millsaps. Memberships includes women members of the faculty and student body who are interested in writing.

KIT KAT

Kit Kat is a literary fraternity with a selected membership of men students who have ambition combined with ability to write. Monthly programs consist of original papers given by the members and criticized by the entire group of student and faculty members.

OMICRON DELTA KAPPA

Omicron Delta Kappa is a widely recognized leadership fraternity with chapters in the principal colleges and uni-

versities throughout the country. Pi Circle at Millsaps brings together those members of the student body and faculty most interested in campus activities, together with a limited number of alumni and supporters who discuss Millsaps problems, and work for the betterment of the college.

Membership in Omicron Delta Kappa is one of the highest honors a student can attain.

ALPHA EPSILON DELTA

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools and to link the undergraduate with the medical student and the physician.

DELTA KAPPA DELTA

Delta Kappa Delta is an honorary pre-law fraternity. Its purpose is to promote justice, truth, and all the high ideals of law. It recognizes ability and interest in the field of law preparation. It endeavors to serve as the link between pre-law and law training.

DKD is the only pre-law fraternity in existence. Alpha, the Millsaps chapter, was founded on March 6, 1939.

ETA SIGMA

Eta Sigma is a local honorary fraternity which recognizes excellence in scholarship. It selects its members from the junior and senior classes. The high standards required for membership in Eta Sigma make it a coveted honor at Millsaps.

ALPHA PSI OMEGA

Effective service in "The Millsaps Players" is rewarded by membership in Alpha Psi Omega, the national honorary

dramatic fraternity. Students may qualify for the honor fraternity by notable achievement in acting, make up, stage management, business management, and costuming.

SIGMA LAMBDA

Sigma Lambda is a women's leadership sorority organized for the purpose of recognizing outstanding leadership among women at Millsaps. It is a forum for the discussion of questions of interest to the college. Sigma Lambda is composed of a limited number of women students and faculty members.

Sigma Lambda membership is one of the most distinctive honors a woman can receive at Millsaps.

FRATERNITIES AND SORORITIES

SOCIAL FRATERNITIES

Four national fraternities: Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, and Lambda Chi Alpha, have chapters on the Millsaps campus. These social clubs maintain houses in which some of their members reside.

During the first week of the school year, each fraternity extends invitations to from ten to twenty new students, bidding them to membership in the organization. The new men are given an opportunity during this "rush" period to become acquainted with fraternities, and at the end of this time bids are extended and the new students are pledged. While pledging is not allowed for the first week of school, a fraternity may extend an invitation to join at any other time during the year.

Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which he has made at least nine quality points with not more than one grade below D.

SOCIAL SORORITIES

Millsaps College has four national sororities: Phi Mu, Kappa Delta, Beta Sigma Omicron, and Chi Omega.

Formal rushing for new students takes place at the beginning of the fall term and is done according to rules which the sororities have all agreed upon. Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which she has made at least nine quality points with not more than one grade below D. Informal rushing is allowed throughout the year according to the desires of the various groups.

REQUIREMENTS FOR ADMISSION

General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of educational experience and academic life offered by the college. All applicants for admission must furnish evidence of

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

1. By Certificate

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a certificate signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

- (a) The student's record shows the satisfactory completion of at least fifteen acceptable units of secondary school work.
- (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include three units of English, two units in mathematics, and at least two units of history, other social studies, or foreign language.
- (c) Final acceptance of the student is dependent upon the quality of his work in high school. Exceptions to this requirement of scholastic achievement will be made only upon evidence from scholastic aptitude tests administered at the college on designated days.

2. By Examination

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making a complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the college under the direction of the Department of Education. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates may be accepted in place of high school certificates or examination by Millsaps College.

Transfers

Students intending to transfer to Millsaps should present themselves to the Registrar September 9, and must have their transcript sent direct before that date to avoid payment of a fee for late registration.

Sixty-four semester hours maximum credit will be allowed on work done in state junior colleges approved by the State Junior College Commission. Full credit will be allowed for all academic courses of freshman and sophomore level. Other courses will be allowed full elective credit with the proviso that transfers may be called upon to do extra work necessary to fulfill Millsaps' requirements for majors, pre-professional work, and for high school professional licenses.

Special Student

For admission as a special student, the candidate must present adequate proofs of good character, and of the needful maturity of training. Such students must in all cases meet the specific entrance requirements, as prescribed for the courses elected by them. But it is expressly ordered that no special student shall be recognized as a candidate for any de-

gree from Millsaps unless he shall have completed all entrance requirements at least one year before the date of graduation.

DEFINITION OF UNIT

The unit in the tabulation on the following page means a subject of study pursued in an academy or high school through a session of nine months with recitations five times a week, an average of forty-five minutes being devoted to each recitation.

SUBJECTS ACCEPTED FOR ADMISSION

SUBJECTS	TOPICS	UNITS
English A	Higher English Grammar.....	1½
English B	Elements of Rhetoric and Composition.....	1
English C	English Literature.....	1½
Mathematics A	Algebra to Quadratic Equations.....	1
Mathematics B	Quadratics Through Progressions.....	½ to 1
Mathematics C	Plane Geometry.....	1
Mathematics D	Solid Geometry.....	½
Mathematics E	Plane Trigonometry.....	½
Mathematics F	*Mechanical Drawing.....	1
Mathematics G	Advanced Arithmetic.....	1
Latin A	Grammar and Composition.....	1
Latin B	Caesar, four books or their equivalent.....	1
Latin C	†Cicero, six orations.....	1
Latin D	†Vergil, the first six books of the Aeneid.....	1
Greek A	Grammar and Composition.....	1
Greek B	Xenophon, first four books of the Anabasis.....	1
French A	One-half Elementary Grammar and at least 175 pages of approved reading.....	1
French B	Elementary Grammar completed, and at least 175 pages of approved reading.....	1
Spanish A	One-half Elementary Grammar and at least 175 pages of approved reading.....	1
Spanish B	Elementary Grammar completed, and at least 175 pages of approved reading.....	1
German A	One-half Elementary Grammar and at least 175 pages of approved reading.....	1
German B	Elementary Grammar completed, and at least 175 pages of approved reading.....	1
History A	Ancient History.....	1
History B	Mediaeval and Modern History.....	1
History C	English History.....	1
History D	American History, or American History and Civil Government.....	1
Science A	Chemistry.....	1
Science B	Physics.....	1
Science C	Botany.....	1
Science D	Zoology.....	1
Science E	Physiography.....	1
Science F	Physiology.....	1
Science G	Agriculture.....	1 to 2
	Bible.....	1
	General Science.....	1
	Home Economics.....	1
	Economics.....	1
	Manual Training.....	2
	Bookkeeping.....	2
	Stenography.....	1
	Typewriting.....	1
	Physical Training.....	1

*Conditioned on the presentation of an equal amount of geometry.

†In place of a part of Cicero an equivalent of Sallust's Cataline, and in place of a part of Vergil an equivalent of Ovid will be accepted.

COST OF ATTENDING MILLSAPS COLLEGE

The cost for students living on the campus varies according to the dormitory accommodations. The cost for students living in the city, except books and laboratory fees, is as follows:

Expenses—Local Students

Registration fee	\$ 25.00
Library fee	6.00
Student activities fee	15.00
Bobashela fee	2.00
Tuition—year in advance.....	125.00

Due beginning first semester\$173.00

For those who find it more convenient to pay tuition by the semester, the following schedule of payments has been arranged.

Fees	\$ 48.00
Tuition—first semester	67.50

Due beginning first semester 115.50

Due beginning second semester 67.50

Total for year\$183.00

Expenses—Boarding Students, add:

Dormitory contingent fee	\$ 3.00
Medical fee	2.00

Room rent:

	For the Year	By the Semester
Apartments—Woollard Hall	\$112.50	\$56.25
Rooms—Woollard Hall (Men)	30.00	15.00
Founders Hall (Men)	30.00	17.50
Burton Hall (Women)	75.00	40.00
Galloway Hall (Women)	75.00	40.00
*Whitworth Hall (Women)	100.00	50.00
(Corner Rooms)	125.00	62.50
*Varner Hall (Women)	90.00	45.00

All corner rooms except in dormitories marked (*) will be charged for at \$2.50 per semester more than stated above.

CAFETERIA

Boarding students secure their meals at the college cafeteria, which is located in Galloway Hall. The cafeteria is open to day students as well as those who live in the dormitories. This dining-room is under expert supervision and furnishes wholesome food at very moderate rates. The food is furnished practically at cost and there is ample variety from which to select. All students who room in the dormitories must take their meals in the college cafeteria and are required to buy a minimum of nine meal books per year at \$15.00 each or a total of \$135.00. The meal books are not transferable.

SPECIAL FEES

In addition to the above regular costs, students are charged certain fees for special services which are listed below. These fees apply only to those students registering for these particular courses:

Science Fees

Chemistry (except 31-32)	\$10.00
Physics (except 31-32)	10.00
Geology	3.00
Biology (except 52)	10.00
Astronomy	10.00
Surveying	10.00
Laboratory breakage deposit (per course).....	2.00

Education Fees

Practice Teaching (Ed. 41-42)	\$10.00
Observation (Ed. 101-102)	10.00
Education 21 materials fee	1.50
Psychology, all courses except 61, 62, 91, and 101, materials fee50

Laboratory Fees

Psychology 61-62	\$10.00
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Late Registration

Fee for enrollment more than five days
after the opening of school\$ 3.00
(Complete with both Registrar and Bursar)

Graduation Fee

Diploma, cap, gown, commencement expense....\$15.00

Excess Hours

The normal student load is five subjects with either physical education or extra-curricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged \$5.00 for each additional hour per semester.

MINISTERS' CHILDREN AND MINISTERIAL STUDENTS

Sons and daughters of active or super-annuated Methodist ministers will be allowed a reduction of one-half tuition on either the yearly or semester plan of payment.

Students who have been licensed by the conferences to make preparation for service in the ministry will be charged tuition at the regular rate, but will be allowed to sign tuition notes which will be cancelled after four years' service in the ministry. Should the student renounce his pursuit of the ministry the tuition notes would become due and payable at once.

PURPOSE AND DISTRIBUTION OF THE STUDENT ACTIVITIES FEE

The student activities fee of \$15.00 paid by a student at the beginning of each year is distributed among different organizations existing on the campus. The distribution of this fee is at the suggestion of the Student Executive Board.

The Athletic Association receives 60% of this amount and other remaining organizations receive 40%. For the amount the Athletic Association receives, the student is given a season ticket to all athletic contests held during the year and use of the gym and other athletic facilities. The amount

allotted to the Athletic Association goes to buy necessary equipment. The remaining 40% of the student activities fee is distributed among organizations such as the Y.M.C.A., Y.W.C.A., The Student Association, Debate Clubs, Band, Glee Club, Dramatics, Purple & White, Bobashela, "M" Club, and The Woman's Association. That part of the fee assigned the Bobashela is in part payment on the student year book. This enables all students paying regular fees to secure a year book for only fifty cents additional. The portion designated for The Purple & White gives each student a year's subscription to the college weekly paper.

REGULATIONS AS TO PAYMENTS

All fees are due and payable at the opening of school. Tuition and room rent may be paid for the year in advance at a reduction or may be paid by the semester in advance. Board is strictly cash in advance and is taken care of by the use of \$15.00 meal books purchased on the basis of a minimum of one book per month for nine months.

No refund on fees will be made after 5 days from the opening of school. But if a student matriculates and for a good reason is not able to attend classes, all fees will be refunded except a matriculation fee of \$10.00. In case of unavoidable withdrawal after classes have begun, if approved by the President and Bursar of the college, tuition and room rent will be charged only for the time actually spent in school at rate of one-eighth yearly rate for room and tuition for each month or fraction thereof spent in school. Except in case of such withdrawal from school, rooms will not be rented for less than one semester, and no refund will be made for dormitory rooms vacated in midst of semester. The student's withdrawal from the college will be counted as occurring on the day he presents to the business office a drop card secured from the Dean or Registrar's office.

All accounts due for any preceding semester must be paid before a student will be enrolled for the next semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the college is paid in the Bursar's office.

No student shall be allowed to graduate unless he shall have settled with the Bursar's office all his indebtedness to the college including graduation fee of \$15.00 one month before commencement.

REQUIREMENTS FOR DEGREES

Minimum Requirements for All Degrees:	Sem. Hrs.
English 11, 12 and 21, 22.....	12
Foreign Language—2 college years.....	12
History 11, 12.....	6
Natural Science (Chem., Phys., Biol.).....	6
Religion 11, 12.....	6
Mathematics 11, 12 (not required if Latin or Greek are taken for B.A.).....	6
Physical Training	2
Additional Requirements for B.A.:	
Philosophy	6
Elective (36 in a group of which 24 are in one sub- ject) to total.....	128
Additional Requirements for B.S.:	
Chemistry 21, 22.....	8
Biology 11, 12 or 21, 22.....	6
Physics 11, 12.....	6
Electives (36 in a group of which 24 are in one sub- ject) to total	128
Eight of these elective hours may be gained by extra curricular activities.	

For the B.A. Degree

IN THE LOWER DIVISION (freshman and sophomore):

The Humanities

1. English 12 semester hours.
- *2. Foreign Language 12 semester hours, in one language.

The Natural Sciences

1. Mathematics 6 semester hours. This may be omitted if 6 hours of Latin or Greek are included in No. 2 above.
2. Science 6 semester hours. (If chemistry, 8 semester hours).

The Social Sciences

1. History 6 semester hours.
2. Religion 6 semester hours.

In addition two hours in Physical Education are required of each student in the freshman year.

IN THE UPPER DIVISION (junior and senior):

1. Philosophy 6 semester hours.
2. Completion of a minimum of 24 semester hours in a major subject.
3. The comprehensive examination in the major subject.
4. Twelve semester hours must be taken in the group of major concentration for a minor, in addition to the twenty-four for the major.

For the B.S. Degree

IN THE LOWER DIVISION (freshman and sophomore):

The Humanities

1. English 12 semester hours.
- *2. Foreign Language 12 semester hours, in one language.

The Natural Sciences

1. Mathematics 6 semester hours.
2. Chemistry 8 semester hours.
3. Biology 6 semester hours.
4. Physics 6 semester hours.

The Social Sciences

1. History 6 semester hours.
2. Religion 6 semester hours.

In addition, two hours in Physical Education are required of each student in the freshman year.

IN THE UPPER DIVISION (junior and senior):

1. The completion of a minimum of 24 semester hours in a major subject.
2. The comprehensive examination in the major subject.
3. Twelve semester hours must be taken in the group of major concentration for a minor, in addition to the twenty-four for the major.

*These courses are on the college level. Prerequisite courses, such as high school entrance units or Foreign Language "A" courses must be completed before taking them.

DIVISIONAL GROUPINGS

Courses are arranged in three groups as follows:

Humanities

Languages, Fine Arts, Philosophy

Natural Science

Mathematics, Biology, Chemistry, Physics, Psychology,
Geology, Astronomy.

Social Science

Sociology, Government, History, Religion, Psychology,
Economics.

EXTRA CURRICULAR CREDITS

The following extra curricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Training (Required)	2
Physical Training (Elective)	6
Purple and White Editor	4
Purple and White Bus. Mgr.	4
Purple and White Dept. Editors (four)	6
Purple and White Reporters (four)	6
Bobashela Editor	4
Bobashela Business Manager	4
Players	6
Millsaps Singers	6
Debate	6

(Only two semester hours may be earned in each per year, except to editor and business manager of the Purple and White and the Bobashela).

MAJORS

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

Biology.—A student majoring in Biology may take any four or more courses offered in the department.

Chemistry.—Required courses for a major in Chemistry are Chemistry 21-22, 31-32, 41-42, 51-52, and 71-72. It is

advised that Chemistry 61-62 be taken in addition to the above.

Economics.—An Economics major is required to take Economics 21-22, 31-32, and at least sixteen additional semester hours in the department.

English.—An English major is required to take English 11-12 and 21-22. In addition the student must take twelve semester hours from the following group of courses: English 31-32, 41-42, 61-62, 71-72, 81-82, 91-92, 101-102.

French and Spanish.—For students majoring in either of these subjects no one course is required with more emphasis than the others. Such students are urged to take every course in their major subject which they can include in their schedules.

History.—Any four courses in this department will be accepted for a major in History.

Latin.—To major in Latin a student is required to take Latin 11-12, 21-22, 31-32 or 41-42, 52, and either 61 or 62.

Mathematics.—For a major, Mathematics 11-12, 21-22, and 31 are required; nine semester hours selected from the other courses given in the department must also be taken. An additional six hours is strongly recommended.

Music.—See pages 132-33.

Physics and Astronomy.—Students majoring in these two subjects are required to take Physics 11-12 and Astronomy 11-12 and additional work in other courses to make a total of twenty-four hours.

Psychology.—Students majoring in Psychology are required to earn a total of 24 hours in this field, including either 11-12, or 21-22. Courses in Zoology, Physics, and Statistics are strongly recommended for Psychology majors.

Religion.—Majors in Religion are required to take Religion 31 and 41 in addition to the course in Religion 11-12 which all students must take. Other courses are elective with the student, up to the required number. Ministerial students follow pre-theological course.

MINORS

In addition to the requirement that a student must take twenty-four semester hours in one subject, he will be required to take twelve additional hours within the same group of subjects. The dean may waive this requirement for any student.

COMPREHENSIVE EXAMINATIONS

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The major field must be chosen by the student at the opening of his junior year. The consent of the professor in charge is required before a student is allowed to major in a department. At least twenty-four semester hours credit must be taken in the department in which the student is majoring. Juniors and seniors meet with their major professors for conferences at least once a month. The examination requires at least three hours and is both written and oral.

All comprehensive examinations are given between April 15 and April 25 of the year in which the degree is to be awarded.

GENERAL REGULATIONS

CLASS ATTENDANCE

If a student is absent twelve times in a three hour course, or a proportionate number in a course giving other credit, then all credit in that course is lost and the entire course must be repeated. No class absences are excused.

Absence from examinations will not be excused except for sickness on day of examination (attested by a physician's certificate), or other cause which the faculty by special order may approve. An unexcused absence is counted as a total failure in the examination in which it occurs. A student whose absence from examination is excused is admitted to a special examination ordered by the faculty.

CHAPEL ATTENDANCE

Attendance upon chapel is required of all students one day each week. All freshmen are required to attend chapel on one additional day during the first semester.

REMEDIAL ENGLISH

The English Department is offering a course in Remedial English for students above the freshman class who are deficient in English composition. It seeks to determine each student's deficiencies and to overcome them by teaching the fundamental rules of grammar, spelling, punctuation, and sentence structure. It requires practice in corrective exercises and the writing of brief themes as a means of establishing habits of correct usage. Until the student has removed the deficiency in English his instructor will give him a grade of c.c. (composition condition). No credit.

GRADING SYSTEM

All marks are made on a six-point letter scale. "A" represents superior work, largely of a creative nature and in addition to the regularly prescribed work of the class. "B" represents above the average achievement in the regularly

prescribed work. "C" represents the average achievement of the class in the regularly prescribed work. "D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average. "E" represents a condition and may be changed to a "D" if the grade in the other semester of the course is "C" or above. "F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

The following are semester unit courses. First semester grades cannot be averaged with those of the second.

Biology 41, 42, 51, 52, 61, 62, 71, 72.

Economics 41, 42, 51, 52, 61, 62, 71, 72, 91, 92.

Education, all courses.

English 41, 42, 51, 52, 71, 72, 91, 92, 101, 102.

Greek 11, 12.

Latin 31, 32, 41, 42, 51, 61, 62.

Mathematics, all courses.

Physics 61, 62.

Psychology, all courses.

Religion, all courses.

A student who makes a grade of "D" in a subject will be advanced in that subject, but a certain number of quality points is requisite for advancement from one class to the next higher class. The student must have nine quality points to be classed as a sophomore, 36 to be classed as a junior, 72 to be classed as a senior, and 120 for graduation. The completion of any college course with a grade of "C" for one semester shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points per semester hour.

GRADES

The grade of the student in any class, either for a semester or for the session, is determined by the combined class

standing and the result of a written examination. The examination grade shall be counted as approximately one-third of the grade for the semester. If the combined grade is below D the student is required to repeat the course, except in courses where the grades for the two semesters may be averaged.

HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2. on the latest previous college term or semester, and obtains permission from the Dean.

Any student who is permitted to take more than seventeen semester hours of academic work will be required to pay at the rate of \$5.00 for each additional semester hour over seventeen.

HONORS

In determining honors and high honors, and all other awards based on scholarship, a quality index is arrived at by dividing the number of quality points by the number of semester hours taken.

A student whose quality point index is 1.8 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for "honors" or "high honors" a student must have passed at least sixty semester hours in Millsaps College. Honors or high honors may be refused a student who, in the judgment of the faculty, has forfeited his right.

DEAN'S LIST

I. Requirements:

1. Scholastic:

- (a) The student must carry not less than four literary subjects during the semester on which the scholastic average is based;
- (b) A quality point average for the preceding semester of 2.00;
- (c) No mark lower than a D.

2. Conduct:

The student shall be in the judgment of the deans, a good citizen of the college community.

II. Privileges: The student who qualifies under (I) shall not be subject to the college regulations governing class attendance. This shall not be construed to apply to chapel, to announced tests, laboratory exercises, absences immediately preceding and following holidays, and to freshman courses.

III. Eligibility: Seniors and juniors who have been in residence at least one semester. Sophomores may have the privilege of this list during their second semester.

CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the college, whether he be within its precincts or not.

They require from the student regular and diligent application to his studies, and regular attendance upon chapel.

Drinking, gambling, and dissoluteness are strictly forbidden, and any student found guilty of them is punished by suspension or expulsion.

The keeping of firearms by the students is strictly forbidden.

DELINQUENCY

To remain in college a freshman must pass in the first semester at least two subjects and have a grade of E in a

third. After the first half of the freshman year a student must pass at least three subjects a semester to continue in college. The respective deans may exercise their discretion in the enforcement of this regulation.

REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports give the number of excused and unexcused absences from lectures and indicate, as nearly as practicable, the nature of the progress made by him in his work at the college.

WITHDRAWALS

Voluntary withdrawals from the college require the consent of the faculty or president.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of room rent and tuition will be returned.

REGISTRATION

Applicants seeking admission to the college for the first time should present themselves to the registrar of the college promptly at 9:00 o'clock on the opening day. In each instance a certificate of good moral character, signed by the proper official of the institution attended during the previous session, must be sent to the Registrar at least two weeks before the opening of the session. Each candidate who satisfies these requirements and those for admission by certificate or examination will be furnished with a card containing the courses offered. From these he must take the required courses and those electives which he proposes to pursue during the session. The card must then be carried to the bursar, who will, after the college fees have been paid

to him, sign the card. Registration is incomplete unless the registration card is signed by both the registrar and the bur-sar.

CHANGE OF REGISTRATION

Students cannot change classes or drop classes or take up new classes except by the consent of the registrar and of all faculty members concerned. Courses dropped after the first nine weeks of a semester shall be recorded as failures.

DEPARTMENTS OF INSTRUCTION

- I. Department of Ancient Languages.
- II. Department of Biology.
- III. Department of Chemistry.
- IV. Department of Economics.
- V. Department of Education.
- VI. Department of English.
- VII. Department of Geology.
- VIII. Department of German.
- IX. Department of Government.
- X. Department of History.
- XI. Department of Mathematics.
- XII. Department of Philosophy.
- XIII. Department of Physical Education.
- XIV. Department of Physics and Astronomy.
- XV. Department of Psychology.
- XVI. Department of Religion.
- XVII. Department of Romance Languages.
- XVIII. Department of Sociology.
- XIX. Department of Music.

I. DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR HAMILTON

PROFESSOR CURRIE

ASSISTANT PROFESSOR COULLET

It is believed that the mastery of these highly inflected languages will effect the purposes aimed at in education in the following ways:

Constant drill in the processes of correlation, comparison, discrimination and classification of the phenomena of language is required, both in the study of inflection and syntax and in translation. This drill affords a most rigorous exercise in correct scientific method and produces habits and reflexes of accuracy, efficiency and system.

A first hand acquaintance with the language and modes of expression of the ancients and with the evolution of literary forms lays open a field of knowledge that is essential to a full understanding of modern life and literature.

Intimate contact with the very words which express the best ideals and aspirations of those great spirits whose influence has been most abiding and formative in our world should shape the character to fine and worthy purposes. The "ultimate objectives" are not lost sight of.

LATIN

A-1. Elementary Latin.—This course is for those who have not previously studied Latin. A thorough mastery of the declensions and conjugations, of syntax and sentence structure; a working vocabulary, a familiarity with the Latin thought order and the technique of translation. Three hours credit. First semester.

Currie

Coullet

A-2. Elementary Latin.—A continuation of the grammar study. A large amount of easy reading. Vocabulary

is enlarged and sight reading is practiced. Three hours credit. Second semester.

Currie
Coullet

- B-1. Second Year Latin.**—In this course there will be a continuous review of the forms and syntax and sentence structure and their application. Enlargement of the vocabulary. Translation and sight reading of a large amount of elementary Latin. Three hours credit. First semester.

Currie
Coullet

- B-2. Second Year Latin.**—Continuation of the above. Completion of the equivalent of the reading embraced in the high school course. Three hours credit. Second semester.

Currie
Coullet

- 11. Vergil.**—Translation of part of the Aeneid. This course is for students who have had three years of high school Latin. Three hours credit. First semester.

Coullet

- 12. Vergil.**—The Aeneid continued. Three hours credit. Second semester.

Coullet

- 21. Horace, Odes and Epodes.**—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries. Also to create an intelligent appreciation of his poetry. Three hours credit. First semester.

Hamilton
Coullet

- 22. Plautus.**—The student is introduced to Roman comedy and its Greek background. Wide reading in this period of literature is required. Two plays of Plautus are read

in the Latin and several in translation. Three hours credit. Second semester.

Hamilton

Coullet

31. **Roman Satire.**—This course is based on Horace's Satires and the *Cena Trimalchionis* of Petronius. Given in alternate years. Three hours credit. First semester.

Hamilton

32. **Lucretius, De Rerum Natura.**—The translation of this remarkable poem gives one an opportunity to see the accuracy of the insight of the ancients into things scientific as proved by modern development as well as acquaintance with the Epicurean philosophy. Given in alternate years. Three hours credit. Second semester.

Hamilton

Currie

41. **Roman Drama.**—History of the Roman Drama with extensive reading in Seneca, Plautus, and Terence. Given in alternate years. Three hours credit. First semester.

Hamilton

42. **Elegiac Poetry.**—Roman elegy is based on the Greek elegists, but considerable originality is shown in the works of Catullus, Ovid, Propertius and Tibullus. Given in alternate years. Second semester. Three hours credit.

Hamilton

52. **Classical Archæology.**—This course attempts to visualize ancient classical civilization and may be elected by those who are not taking formal courses in Latin and Greek translation. It consists of lectures and outside reading supplemented by lantern slides. Two hours credit. Second semester.

Hamilton

61. **Roman Private Life.**—A course of study designed to familiarize students with the every day life and habits of the Romans. Given in alternate years. Three hours credit. First semester.

Coullet

- 62. Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. Given in alternate years. Three hours credit. Second semester.

Coullet

- 81. Roman Literature.**—The reading in English translations of the great works of Roman literature. Three hours. First semester.

Coullet

- 82. Greek Literature.**—Continuation of the above. Three hours. Second semester.

Coullet

GREEK

- A1. Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. The course may be counted as an elective, or it may be used to satisfy the entrance requirements in foreign languages. Three hours credit. First semester.

Hamilton

Currie

- A2. Introduction To Greek.**—This is a continuation of the course outlined above. Three hours credit. Second semester.

Hamilton

- 11. Xenophon's Anabasis.**—The first two books of the Anabasis are covered in this course. Three hours credit. First semester.

Hamilton

- 12. Xenophon's Anabasis.**—Continuation of course 11. The last two books of Anabasis. Selections from the Greek New Testament are sometimes read in this course. Three hours credit. Second semester.

Hamilton

- 21. Orations of Lysias.**—The most important orations of this great master of Attic prose are studied during the first semester of this course. Three hours credit. First semester.

Hamilton

- 22. Plato's Apology and Crito.**—The student is here introduced to the great heart and mind of Socrates, as interpreted by his devoted pupil, Plato. This is one of the great books of all time. Three hours credit. Second semester.

Hamilton

II. DEPARTMENT OF BIOLOGY

PROFESSOR RIECKEN

ASSISTANT PROFESSOR FINCHER

The courses offered in this department are designed to give the student a general knowledge of the fundamental conceptions which underlie all life phenomena. Special courses are offered to pre-medical students and to students who may anticipate majoring in the department.

- 11. General Botany.**—A survey of the plant kingdom in which special attention is given to general biological principles, morphology, physiology, and life cycles of plants. Laboratory work consists of microscopic and macroscopic study of plants with occasional field trips. The structure and physiology of angiosperms. Three hours credit. First semester.

Riecken

- 12. General Botany.**—The structure and life cycles of gymnosperms, ferns, mosses, liverworts, fungi and algae and their adaptations. Two recitations and one laboratory period a week. Both semesters must be completed to obtain credit. Three hours credit. Second semester.

Riecken

- 21. General Zoology.**—A survey of the animal kingdom. Attention is directed to the cell and the fundamental principles of animal biology, to the study of the phyla, the development of tissues, organs and systems and their adaptations. Microscopic and macroscopic study of invertebrate forms. Three hours credit. First semester.

Fincher

- 22. General Zoology.**—Anatomy and physiology of vertebrate forms. Both semesters must be completed to obtain credit. Pre-medical students must take courses 31 and 32 with 21 and 22 for the required 8 hours credit. Three hours credit. Second semester.

Fincher

- 31. Vertebrate Anatomy.**—This course should be taken only in connection with Biology 21 and 22. It is designed

to meet the needs of pre-medical students. Special attention is given to the dissection of vertebrate forms. Detailed dissection of the lower vertebrate forms. One laboratory period a week. One hour credit. First semester.

Fincher

- 32. Vertebrate Anatomy.**—Detailed dissection of the higher vertebrate forms. One laboratory period a week. Both semesters must be completed to obtain credit. One hour credit. Second semester.

Fincher

- 41. General Bacteriology.**—This course is designed to give a general survey of the field of bacteriology. Special attention in the laboratory is given to the preparation of media, sterilization and to the cultivation, methods of isolation, staining and identification of microorganisms. One lecture and two laboratory periods a week. Prerequisite, Biology 11 and 12, or 21 and 22. Three hours credit. First semester.

Riecken

- 42. Comparative Anatomy.**—A comparative study of the homologies of organs and systems of a series of vertebrates. The course is designed to give further training in the principles of dissection and to develop an appreciation of the significance and relationship of structures. One lecture and two laboratory periods a week. Prerequisite, Biology 21 and 22. Three hours credit. Second semester.

Fincher

- 51. Histology and Microtechnique.**—Training in the technique of preparing temporary and permanent microscopic sections of plant and animal tissues. Much freedom is allowed in the selection of materials. Opportunity is given for making slides as aids in high school teaching. For pre-medical students, readings and discussions of animal tissues and organs. Prerequisite, Biology 11 and 12, or 21 and 22. Given in alternate years. Three hours credit. First semester.

Fincher

- 52. Genetics.**—A study of the fundamental principles of variation and heredity in plants and animals. Lectures and recitations. Prerequisite, Biology 11 and 12 or 21 and 22. Given in alternate years. Three hours credit. Second semester.

Riecken

- 61. General Physiology.**—A study of the physiological processes of the living organism. Functions of the organs of the human body are emphasized. Two lectures and one laboratory period a week. Prerequisite, Biology 21 and 22. Given in alternate years. Three hours credit. First semester, 1941-42.

Fincher

- 62. General Embryology.**—A study of the development of Amphioxys, the chick and the pig. One lecture and two laboratory periods a week. Prerequisite, Biology 21-22 and 42. Given in alternate years. Three hours credit. Second semester, 1941-42.

Riecken

- 71. Special Problems.**—Opportunity is given the student to do further work on problems in which he has developed a special interest. Work will be done under the direction of the instructor. Registration for this course is only with the consent of the instructor. Three hours credit. First semester.

Riecken

Fincher

- 72. Special Problems.**—This may be a continuance of 71 but is not contingent upon the first semester. Three hours credit. Second semester.

Riecken

Fincher

- 82. Taxonomy.**—Laboratory and field identification of plants with attention given to herbarium methods. Work is largely individual under the supervision of the instructor. Three laboratory periods a week. Prerequisite, Biology 11. Three hours credit. Second semester.

Riecken

Fincher

III. DEPARTMENT OF CHEMISTRY

PROFESSOR SULLIVAN
INSTRUCTOR PRICE
INSTRUCTOR GALLOWAY
INSTRUCTOR EMIGH

The Department of Chemistry is now well provided for in the Sullivan-Harrell Hall, a new and thoroughly modern science hall, which was recently built as a gift from citizens of Jackson and Hinds County. There are two lecture rooms supplied with tablet-arm chairs fixed in elevated rows, improved lecture desks with Alberene stone tops and removable down-draft hoods, sliding blackboards with separate control for lighting, and other conveniences. There are four large laboratories, one for general chemistry provided with five double desks eighteen feet long to accommodate 140 students in three sections and (piping roughed-in for two more desks as needed), one for organic and qualitative work provided with five double desks eighteen feet long to accommodate seventy individuals (provision being made for expansion), one for quantitative analysis equipped for fourteen students, (expansion provided for), and one for industrial chemistry. There are three smaller laboratories for physical chemistry, nitrogen determinations, and research, respectively, besides four small laboratory rooms for individual and specialized work. All desks have Alberene tops and sinks, with lead trough inclined in one direction the entire length, and are supplied with an adequate number of outlets for water, gas, compressed air, and 110-volt electric current. All laboratory hoods are of the high velocity and open-type made of Transite board on Alberene shelf. Each hood is provided with outlets for water, gas, compressed air, and 30-ampere electric current.

The work in this department includes one year of chemistry required of candidates for B.S. degree, besides other courses open to all students who have completed chemistry 21, 22.

The subjects are taught by recitations and lectures and work which each student must perform in the laboratory. The laboratories are kept well equipped with apparatus neces-

sary to the correct appreciation of the science. Each student has his own desk and apparatus, and is closely supervised, so that he may not only gain a true idea of the substance under inspection but also train his hands to be careful of the smallest detail, and the eye observant of the slightest phenomenon, and habits of neatness, skill and economy. Each student will be expected to keep accurate notes. In all courses attention will be given to chemical calculations, and the use of reference books and periodicals will be encouraged.

- 21. Inorganic Chemistry.**—A careful study of fundamental principles and laws, the occurrences, properties, preparation and uses of the non-metallic elements and some of their compounds, and to chemical calculations. Special attention will be given to valence and the ionization theory. Incomplete without Chemistry 22. Four hours credit. First semester.

Sullivan

- 22. Inorganic Chemistry.**—The work of this semester will include a study of metals with special reference to commercial uses and to qualitative analysis, and an elementary course in organic chemistry. This course is designed to give the student a thorough working knowledge of general chemistry, and is a prescribed study of the sophomore year for the B.S. degree. It is a prerequisite to either of the other courses in chemistry, and is open to freshmen who are registered as pre-medical or pre-engineering students, and to A.B. students who elect chemistry. A laboratory course is given in connection with the lectures and each student is assigned the preparation of a number of elements and compounds, and is required to note the deportment of various substances with reagents. The class each year is given an opportunity to visit certain industrial establishments, as sulphuric acid plant, phosphate works, gas works, water works and filtration plants. Three lecture hours and one laboratory period. Four hours credit. Second semester.

Sullivan

- 31. Organic Chemistry.**—The semester's work includes a study of the open-chain compounds, and methods of organic analysis and determination of formula. Special attention will be given to the alcohols, aldehydes, acids, amines, cyanogen compounds, carbohydrates and other derivatives. The study of relationships as shown by rational formula will be established. Incomplete without Chemistry 32. Two hours credit. First semester.

Sullivan

- 32. Organic Chemistry.**—A study of the cyclic compounds. The purpose of this course is to furnish a somewhat comprehensive knowledge of the carbon compounds, the instruction being given chiefly by lectures illustrated by experiments. Some attention is given to physiological chemistry. Students will be expected to consult various works of reference. This course in connection with 41, 42 and 51, 52 will appeal specially to preliminary dental and medical students. This course is required for all pre-medical students. Prerequisite, Chemistry 21, 22. Lectures and recitations. Two hours credit. Second semester.

Sullivan

- 41. Qualitative Analysis.**—Theoretical part of course: ionization, oxidation, reduction, and solubility product principle, with application of each to qualitative analysis. In the laboratory: individual tests for metals and acid radicals, a known and unknown for each of the five groups of metals. One laboratory period of four hours a week. Incomplete without Chemistry 42. Two hours credit. First semester.

Emigh

- 42. Qualitative Analysis.**—Continuation of Chemistry 41, followed by analysis of one general unknown for metals and acid radicals. Introduction to another scheme of analysis without hydrogen sulphide. Two hours credit. Second semester.

Emigh

- 51. Experimental Organic Chemistry.**—Arranged to accompany Chemistry 31. Experiments in purification of organic compounds, determination of physical constants, and preparation of aliphatic compounds. One laboratory period of four hours a week. Incomplete without Chemistry 52. Two hours credit. First semester.

Emigh

- 52. Experimental Organic Chemistry.**—Arranged to accompany Chemistry 32. Preparation of aromatic compounds and coal tar dyes. Introduction to organic qualitative analysis. Two hours credit. Second semester.

Emigh

- 61. Physical Chemistry.**—This course is planned for chemistry majors and pre-medical students who desire credit beyond their medical school requirements. Atomic structure, gas laws, matter in the solid and liquid states, elementary thermodynamics, properties of solutions and thermochemistry. Two one hour lectures, and one two hour laboratory period a week. Incomplete without Chemistry 62. Three hours credit. First semester.

Galloway

- 62. Physical Chemistry.**—Continuation of Chemistry 61. Chemical kinetics, homogeneous equilibrium, electrical properties of solutions, phase rule studies, and colloid chemistry. Two one hour lectures, and one two hour laboratory period a week. Three hours credit. Second semester.

Galloway

- 71. Quantitative Analysis.**—Gravimetric analysis with knowns and unknowns in metals and acid radicals. Laboratory period of four hours per week, and lecture one hour per week. Three hours credit. First semester.

Emigh

- 72. Quantitative Analysis.**—Continuation of Chemistry 71. Volumetric analysis with knowns and unknowns in acidimetry and alkalimetry, oxidation and reduction and iodimetry. Laboratory period of four hours per week.

Lecture of one hour per week. Three hours credit.
Second semester.

Emigh

- 81. Commercial Chemistry.**—Analysis of river and deep well water; analysis of coal and gas, including B.T.U. determinations. Incomplete without Chemistry 82. Two hours credit. First semester.

Sullivan

- 82. Commercial Chemistry.**—This course is a continuation of Chemistry 81, and will include the estimation of chlorine and nitrogen in various organic substances, analysis of cotton seed products, and analysis of petroleum products. The work of both semesters is subject to modification. Two hours credit. Second semester.

Sullivan

- 91. Organic Preparations.**—An advanced course in the study of organic compounds and such typical reactions as, Wurtz-Fittig, Hoffman, Grignard, Cannizzaro reactions, etc. Prerequisites, Chemistry 31-32; 51-52. One semester. Two hours credit. First semester.

Emigh

- 102. A course in Chemical Calculations and the History of Chemistry.** One semester. Two hours credit.

Emigh

IV. DEPARTMENT OF ECONOMICS

PROFESSOR WALLACE
INSTRUCTOR RICKETTS
MR. JOHN KIMBALL*
MR. J. B. KNIGHT**

The courses in this department are arranged with three purposes in mind: first, to provide all students with a more adequate understanding of the economic and business aspects of the world in which they live; second, to provide the preliminary background and some of the specialized courses needed by those who expect to enter the business world or a school of business; third, to provide a thorough basic preparation for those who desire to continue with graduate study in the field.

21-22. Economic Principles and Problems.—This is the introductory course in Economics and is designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. It is not open to freshmen. Students will not be admitted to the second half without credit for the first, nor given credit for the first without the second. Throughout the year. Six hours credit.

Wallace

31-32. Introduction to Accounting.—A standard course in the fundamentals of accounting suitable for both the general student of economics and business and the student who expects to do advanced work in accounting. No previous knowledge of bookkeeping is required. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Prerequisite or corequisite, Economics 21-22. Two recitations and two laboratory periods a week. Throughout the year. Eight hours credit.

Wallace

*Special lecturer in Salesmanship.

**Special lecturer in Accounting.

41. **Personal Finance.**—This is a non-technical course which should be of practical value to everyone. It consists of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. No prerequisite. Three hours credit. First semester.

Wallace

42. **Economic Geography.**—A survey course covering the distribution of basic resources throughout the world, with special attention to population, minerals, plants, animals, climate, physiography, international trade, and causes of international conflict. Approximately the first half of the course is devoted to North America and the other half to the rest of the world. A materials fee of fifty cents is charged each student. No prerequisite. Three hours credit. Second semester.

Ricketts

51. **Business Law.**—This course is designed to acquaint students with the basic legal problems which most frequently arise in industry, commerce, and the home, and with which nearly every individual must at some time come in contact. It is not intended to train persons to be their own lawyers, but rather to equip them to take elementary measures for protection of their legal rights which will prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, negotiable instruments, bailments, and sales. Prerequisite or corequisite, Economics 21-22. Three hours credit. First semester.

Wallace

- 52. Business Law.**—A continuation of Economics 51. Topics covered include property, agency, master and servant, insurance, partnerships, and corporations. Prerequisite, Economics 51. Three hours credit. Second semester.

Wallace

- 61. Money, Banking, and Finance.**—A study of the financial organization of our economic system, with emphasis on the part played by commercial, investment, and consumer credit in the production as well as the exchange of goods. Major stress is placed on the history, theory, and practice of the commercial banking system, but considerable attention is also devoted to other types of financial institutions. Prerequisite, Economics 21. Offered in alternate years. Not offered in 1941-42. Three hours credit. First semester.

Wallace

- 62. Business Finance.**—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corporate securities, with major emphasis on methods of providing fixed and working capital for the promotion, operation, and expansion of corporations. Prerequisite, Economics 21-22. Students are also advised to take Economics 61 before taking this course. Offered in alternate years. Not offered in 1941-42. Three hours credit. Second semester.

Wallace

- 71. Mathematics of Finance.**—Same as Mathematics 71. Interest and annuities. Application to bonds, capitalization, perpetuities. Elements of life insurance. Prerequisite, Mathematics 11. Three hours credit. First semester.

Mitchell

- 72. Statistics.**—Same as Mathematics 72. Graphical presentation of data. The several means; distribution; correlation; drift; concentration. Prerequisite, Mathematics 11. Three hours credit. Second semester.

Mitchell

- 81-82. Intermediate Accounting.**—Advanced theory and practice applied to special accounting problems, such as installment sales, consignments, agencies and branches, consolidations, and liquidations. Problems of asset valuation, interpretation of statements, and construction of accounting systems. Prerequisite, Economics 31-32. Lectures and laboratory work. Throughout the year. Six hours credit.

Knight

- 91. Public Finance.**—A study of governmental expenditure, taxation, borrowing, and fiscal administration, with attention to Federal, state, and local governments. Prerequisite, Economics 21-22. Offered in alternate years, including 1941-42. Three hours credit. First semester.

Ricketts

- 92. Salesmanship: Principles and Practice.**—A practical course dealing with the psychological aspects of buying and selling and effective sales methods, which will be of value to the student, not only as training for work in the selling field, but also in helping him to develop the ability to "get along" with people and sell himself to others. Lectures, student reports, sales demonstrations, and talks by outside speakers. Application of principles to the selling of various types of commodities and services. Two-hour class period and field work. Open only to juniors and seniors. Three hours credit. Second semester.

Kimball

- 101-2. Advanced Economic Theory and History of Economic Thought.**—A course designed particularly for seniors who are majoring in Economics. It deals particularly with the theories of value and distribution, tracing the development of these and other theories through the writings of outstanding economists of modern times. Prerequisite, average of B or above in Economics 21-22

or consent of instructor. Offered in alternate years, including 1941-42. Throughout the year. Four hours credit.

Wallace

111-112. Special Problems.—Open only to advanced students of superior standing who desire to do independent study and research work under the supervision and guidance of the instructor. Prerequisite, Economics 21-22 and consent of instructor. Either or both semesters. Two to six hours credit.

Wallace

V. DEPARTMENT OF EDUCATION

ASSOCIATE PROFESSOR HAYNES

The department of education welcomes capable students who contemplate teaching. Those who do not intend to teach are advised not to attempt the technical courses in education.

Students should consult a member of the department before enrolling in any course in education. An attempt is made to furnish definite guidance to prospective teachers concerning the courses in education and the academic courses that will best fit them for their work.

Courses in Education are not open to freshmen.

Professional training is offered in both the secondary and elementary fields and is designed to meet all the requirements for the Professional Certificates As and Ae.

The courses offered in this department are approved by the State Department of Education.

Teacher Placement Bureau

A teacher placement bureau for teachers is maintained under the direction of the Department of Education. It is the desire of this bureau to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

- 21. Principles of Secondary Education.**—This course is designed to orient those students who are planning to teach in the field of secondary education to certain principles and problems of our modern high schools. Prerequisite, Psychology 11 and 12. Three hours credit. First semester.

Haynes

- 22. Principles of Secondary Education.**—This course is a repetition of Education 21. Second semester.

Haynes

- 31. General Methods of Teaching in the High School.**—This course is designed to introduce to the student the fundamental principles of learning and teaching. Prerequisite,

site, Psychology 11 and 12. Three hours credit. First semester.

Haynes

- 32. General Methods of Teaching in the High School.**—This course is a repetition of Education 31. Second semester.

Haynes

- 41. Directed Observation and Practice Teaching in the High School.**—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite, C average and Education 21 or 22, 31 or 32. Four hours credit. First semester.

Haynes

- 42. Directed Observation and Practice Teaching in the High School.**—This course is a repetition of Education 41. Second semester.

Haynes

- 51. Materials and Methods of Teaching English.** — Three hours credit. First semester.

Goodman

- 52. Materials and Methods of Teaching Modern Languages.**—Three hours credit. Second semester.

Craig

- 61. Materials and Methods of Teaching Latin.**—Three hours credit. First semester.

Coullet

- 62. Materials and Methods of Teaching Mathematics.**—Three hours credit. Second semester.

Mitchell

- 71. Materials and Methods of Teaching Science.** — Three hours credit. First semester.

Riecken

- 72. Materials and Methods of Teaching the Social Sciences.**—Three hours credit. Second semester.

Haynes

91. General Methods of Teaching in the Elementary School.

—This course is designed to orient those students who are planning to teach in the elementary field to certain principles and problems of our modern elementary schools. Prerequisite, Psychology 11 and 12. Three hours credit. First semester.

Haynes

92. Special Methods of Teaching in the Elementary School.

—This course includes study of the subject matter and methods of instruction in the elementary school. Prerequisite, Psychology 11 and 12. Three hours credit. Second semester.

Haynes

101. Directed Observation and Practice Teaching in the Elementary School.

—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite, "C" average and Education 91 and 92. Four hours credit. First semester.

Haynes

102. Directed Observation and Practice Teaching in the Elementary School.

—This course is a repetition of Education 101. Second semester.

Haynes

VI. DEPARTMENT OF ENGLISH

PROFESSOR WHITE

ASSISTANT PROFESSOR STONE

INSTRUCTOR GOODMAN

INSTRUCTOR SANDERS

11. **Composition (Group A).**—The first semester is devoted to a review of grammar, a study of the fundamentals of composition, weekly themes, and an analysis of contemporary essays. Instruction is given in methods of research and preparation of bibliographies. Definite independent reading is expected. Stress is placed on intensive reading and methods of study. Three hours credit. First semester.

Goodman

12. **Composition (Group A).**—The second semester is devoted mainly to imaginative composition. Descriptive-narrative themes are required weekly, and one long theme is written during the semester in some form of imaginative writing. Selections from literature are studied and analyzed. Three hours credit. Second semester.

Goodman

11. **Composition (Group B).**—Review of grammar and the fundamentals of composition. Instruction in sentence and paragraph writing, in methods of research, in making of footnotes, outlines, and bibliographies. Short and long expository themes required. Approximately one period a week devoted to work of contemporary essayists. Three hours credit. First semester.

Stone

12. **Composition (Group B).**—The second semester is given to a study of the larger units of composition with much practice in writing and speaking. A brief survey of the forms of prose discourse is given. Weekly themes required. Library reading. Three hours credit. Second semester.

Stone

- 21. English Literature (Group A).—**A survey of English literature from the beginnings to the eighteenth century. A study of authors and literary forms by periods. The course attempts a study of the literature itself and of its historical development. Open only to those majoring in English literature. Three hours credit. First semester.

White

- 22. English Literature (Group A).—**A continuation of the study of English literature from the eighteenth century through the nineteenth. English 21 is a prerequisite to English 22. Open only to those majoring in English literature. Three hours credit. Second semester.

White

- 21. English Literature (Group B).—**A survey of English literature from the beginnings to the eighteenth century, with especial emphasis on major writers. Three hours credit. First semester.

Stone

Goodman

Sanders

- 22. English Literature (Group B).—**A continuation of the survey of English literature from the beginning of the eighteenth century through the nineteenth century. Three hours credit. Second semester.

Stone

Goodman

Sanders

- 31. Shakespeare.—**An intensive study of Macbeth, Hamlet, and Henry IV part one. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit. First semester.

White

- 32. Shakespeare.—**An intensive study of King Lear, Othello, and the Winter's Tale. A life of Shakespeare and ten

more of his plays are required as parallel reading. Three hours credit. Second semester.

White

- 41. English Romantic Poets.**—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit. First semester.

White

- 42. Tennyson, Browning, and Arnold.**—A study of the poetry and prose of the great Victorian poets. Library readings and a term paper are required. Three hours credit. Second semester.

White

- 51. Journalism.**—A fundamental course in news reporting, with practice in writing various types of news stories. Evaluation of the newspaper's position in modern society. To be taken as the foundation for more advanced work in journalism. Three hours credit.

White

- 52. Advanced Composition.**—During the second semester the student will have much practice in the writing of feature stories, editorials, book reviews, familiar essays, and short stores. Three hours credit. Second semester.

White

- 61. The Writing of Verse.**—The purpose of this course is to interpret the qualities of English poetry, its metric and stanzaic forms, and to guide the student in experimental writing of verse. Three hours credit. First semester.

White

- 62. Recent Southern Fiction.**—A reading course in twentieth century Southern fiction, with some study of types, movements, and authors. Three hours credit. Second semester.

White

- 71. A Survey of English Drama.**—An account of the origin and development of English drama is attempted in lec-

tures. Forty or more dramas are required for rapid reading or for study. These dramas are typical of all ages of English dramatic history from the earliest mystery plays to the drama of the twentieth century. Three hours credit. First semester.

White

- 72. Modern Drama.**—A study of contemporary British, American, and Continental drama. Approximately fifty plays are assigned for reading. Three hours credit. Second semester.

White

- 81. American Literature.**—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Elective for all students. Three hours credit. First semester.

Stone

- 82. American Literature.**—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Elective for all students. Three hours credit. Second semester.

Stone

- 92. Introduction to Fiction.**—Course planned to give students a comprehensive background of the development of fiction in general and of English fiction in particular. Wide reading in the art, technique, and types of prose fiction required. Ten novels illustrating various types of fiction selected for intensive study. Elective for all students. Three hours credit. Second semester.

Goodman

- 101. Anglo-Saxon.**—An elementary course in Anglo-Saxon language and literature. The study of Anglo-Saxon gram-

mar is followed by easy readings in prose and poetry.
Three hours credit. First semester.

White

- 102. Chaucer.**—An intensive reading and study of the best of the Canterbury Tales and of Troilus and Creseide.
Three hours credit. Second semester.

White

VII. DEPARTMENT OF GEOLOGY

PROFESSOR SULLIVAN

A lecture room, a laboratory, and a large room for the display of specimens are provided for this department in the Sullivan-Harrell Hall. The museum contains about 300 minerals collected from various parts of the world, 200 specimens of rock presented by the United States Geological Survey, 300 minerals and rocks presented by Goucher College, and a fine collection of Mississippi rocks and fossils. The excellence of the latter is yearly increased by donations from friends of the college, and a collection made by the professor and class on annual trips.

- 11. Lithologic and Physiographic Geology.**—This includes a study of mineral crystalline forms, chemical composition, occurrence, and uses, with a description of the kind and arrangement of rock masses. Folios and topographical sheets of the U. S. Geological Survey will be used in connection with a study of physiographic features and processes.

Dynamic Geology.—This portion of the course embraces the study of the mechanical and chemical effects of the atmosphere, water, heat, and life. Special attention will be given to such phases of the subject as the work of glaciers and of volcanoes. Three hours credit. First semester.

Sullivan

- 12. Historical Geology.**—In addition to general historical geology, some attention will be given to economic products and to paleontology. The college museum and the private museum of the head of the department afford minerals and fossils for class study. Several geological expeditions, regularly made in the fall and spring to localities easily accessible to Jackson give the class a practical conception of this kind of surveying. The college is fortunate in being located in the midst of a region that is quite varied in geological character. Occasionally a week's leave of absence is granted for trips

to more distant parts. In the last month of the course special attention will be given to Geology of Mississippi. Three hours credit. Second semester.

Sullivan

- 21. Topography, Paleontology, and Geology of Mississippi.—**This course will include a study of topographic maps and folios of the U. S. Geologic Survey; field observations, collection of fossils and correlation of horizons; special studies in the paleontology of Mississippi. Three hours credit. First semester.

Sullivan

- 22. History of Geology and Economic Geology.—**In this course the student will be expected to make a systematic digest of material assigned for study. Three hours credit. Second semester.

Sullivan

VIII. DEPARTMENT OF GERMAN

PROFESSOR HAMILTON

- A1. Beginner's German.**—This course is designed to give beginners the fundamentals of grammar and syntax together with easy reading exercises. The course may be used as a junior or senior elective, or may be applied to entrance units in satisfaction of language requirement. Three hours credit. First semester.

HAMILTON

- A2. Beginner's German.**—A continuation of the above. Several easy, short stories are read during this semester. Three hours credit. Second semester.

HAMILTON

- 11. Intermediate German.**—Review of grammar. The student is introduced to the great writers of German literature: Schiller, Freytag, and others. Three hours credit. First semester.

HAMILTON

- 12. Intermediate German.**—A continuation of the work done in the first semester with variation of authors. Standard works on German literature are read, both in the original and in English translation. Three hours credit. Second semester.

HAMILTON

- 21. Advanced German.**—More difficult reading in the works of the authors of the nineteenth and twentieth centuries is taken up in this semester. Three hours credit. First semester.

HAMILTON

- 22. Advanced German.**—Modern German short stories and plays are usually read in this semester. This course is sometimes omitted and one in scientific German is substituted. Three hours credit. Second semester.

HAMILTON

IX. DEPARTMENT OF GOVERNMENT

INSTRUCTOR JONES*
INSTRUCTOR RICKETTS

21-22. Political Science.—The American federal system of government as it exists today, together with emphasis upon its historical background and current trends and consideration of its politico-economic aspects. Selected cases in constitutional law. Six hours credit for the year course.

Jones
Ricketts

31-32. Constitutional Law.—American constitutional law and theory. A critical study of the development of the constitution especially as this has taken place through the decisions of the United States Supreme Court. Particular attention is given to the history of the commerce and due process of law clauses, and to current problems centering about these, as well as to the nature of judicial power as conceived under the American system. Throughout the year. Six hours credit.

Jones

*Absent on leave, 1940-41.

X. DEPARTMENT OF HISTORY

PROFESSOR LIN*

PROFESSOR MOORE

ASSOCIATE PROFESSOR WHARTON

INSTRUCTOR RICKETTS

INSTRUCTOR JONES**

PRESIDENT SMITH

DR. W. D. McCAIN

In the courses in History two things will be kept in view. Students will be expected to acquaint themselves with the significant facts in the development of the nations studied, and to learn why these facts are considered significant. As far as possible the causal connection between historical events and the development of nations will be indicated, and emphasis will be laid upon the idea that history is an account of the development of the human race. Both the facts and the reasons will be studied to account for the progressive organization of the social, intellectual, and moral ideals of the various peoples into laws and customs.

In the attempt to understand the progress of the nations, account will be taken of their literatures, their racial composition, their economic conditions, their religions, their social institutions, and their forms of government.

11. **History of Europe.**—In this course an attempt will be made to show that the problems and ideals of modern nations come to them from previous history. This is done that the students may understand the problems of modern life, including those of our own nation and the relation of our problems to those of other nations with which we must deal. Three hours credit. First semester.

Moore

Wharton

Ricketts

Jones

*Professor emeritus.

**Absent on leave 1940-41.

- 12. History of Europe.**—A continuation of History 11. Three hours credit. Second semester.

Moore
Wharton
Ricketts
Jones

- 21. History of the United States—1492-1850.**—This is a general course in American History, treating of the European background of colonial life, the revolution, the constitution, and the new government. Three hours credit. First semester.

Moore
Ricketts

- 22. History of the United States—1850-1942.**—A continuation of History 21, treating of the Civil War, Reconstruction, and the history of the United States to the present time. Three hours credit. Second semester.

Moore
Ricketts

- 31. Ancient History.**—The history of the Near East and of Greece to the Peloponnesian War. Emphasis is placed on the contribution of ancient civilization to modern western culture. Three hours credit. First semester.

Wharton

- 32. Ancient History.**—This is a continuation of History 31, covering Hellenistic civilization, the development of the Roman Republic and Empire, and the blending of Roman culture with that of the people of northern Europe. Three hours credit. Second semester.

Wharton

- 41. The Old South.**—A study of the development of the southern region of the United States from the time of discovery to the Civil War. Emphasis is placed on social and economic factors.

Wharton

- 42. The New South.**—A study of the effects of Civil War and Reconstruction on the social, economic, and poli-

tical structure of the South, and of the development of present problems of the region.

Wharton

- 51. Problems in Modern History.**—This course deals with such present day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. It follows the general outline of the *Syllabus on International Relations*, by P. T. Moon. Prerequisite History 11 and 12. Three hours credit. First semester.

Moore

- 52. History of Europe—1914-1942.**—A continuation of History 51. The causes of the World War of 1914, and a broad view of the history of Europe since 1914. Three hours credit. Second semester.

Moore

- 61. Recent American History—1865-1900.**—A topical survey of American history in which emphasis is given to political, economic, and social problems. Prerequisite, History 21 and 22, or the consent of the instructor. Three hours credit. First semester.

Moore

- 62. Recent American History—1900-1941.**—A continuation of History 61. Special papers on recent American history will be required. Three hours credit. Second semester.

Moore

- 71. Hispanic America—Colonial Period.**—A study of the political, social, and economic characteristics established by Spain in the New World, and of the wars for independence. Three hours credit. First semester.

Wharton

- 72. Hispanic America—Period of the Republics.**—A study of the development, culture, and resources of the Hispanic American nations. Special attention is given to their relations with the United States. Three hours credit. Second semester.

Wharton

- 81. History of the Far East to 1900.**—This course is a study of the political and social history of China, India, and Japan to the end of the nineteenth century. Special emphasis will be given to the philosophies, literatures, and basic ideologies of these Asiatic countries. Three hours credit. First semester.

Smith

- 82. History of the Far East in the Twentieth Century.**—A continuation of History 81 dealing with the recent history of China, India, and Japan. Three hours credit. Second semester.

Smith

- 91. History of Mississippi—1540-1850.**—This is a general course on the history of Mississippi, treating briefly the exploration, Indian tribes, and settlement to 1798, and covering in more detail the Mississippi Territory, the formation of the state, and its development to 1850. Three hours credit. First semester.

McCain

- 92. History of Mississippi—1850-1942.**—A continuation of History 91, treating the Civil War, Reconstruction, and the history of Mississippi to the present time. Three hours credit. Second semester.

McCain

- 101. History Reading Course.**—This course is intended for students who are preparing for the Comprehensive Examination in History. Three hours credit. First semester.

Moore

XI. DEPARTMENT OF MATHEMATICS

PROFESSOR MITCHELL
ASSOCIATE PROFESSOR VAN HOOK
INSTRUCTOR VEST

"The chief end of mathematics is thought, not routine—natural thought, exercising the powers of the thinker in an unforced, interesting manner, not a forced and convulsive struggle for what is beyond grasp."—(Young).

The aim of this department is to realize the goal expressed in this quotation.

DESCRIPTION OF COURSES

A1-A2. Intermediate Algebra and Mathematics of Business.—

Systems of equations, progressions, logarithms, permutations, combinations, probability. Fundamental notions of business, interest, annuities, elementary statistics, applications to liquidation of debts, bond problems, and capitalization. Throughout the year. Six hours credit.

Mitchell
Van Hook

- 11. College Algebra.—**The notion of functional relation in two real variables; linear, quadratic. The equation; simultaneous linear, quadratic; use of determinants in the solution of the foregoing. Elementary series. Mathematical induction, the binomial theorem, complex numbers, theory of equations: rational, irrational roots. Permutations, combinations, probability. Elementary problems in mathematics of finance. First semester. Three hours credit.

Mitchell
Van Hook
Vest

- 12. Plane Trigonometry.—**Definition of the trigonometric functions, their properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique tri-

angles, logarithmic computation. Second semester. Three hours credit.

Mitchell
Van Hook
Vest

- 21. Plane Analytical Geometry.**—Rectangular and polar coordinate systems. Discussion of curves by means of their equations. The straight line and the circle, systems of curves. The conic sections, transformations of coordinates. The general equation of the second degree. Loci and higher plane curves. Three hours credit. First semester.

Van Hook

- 22. Differential Calculus.**—The fundamental notions of limit, infinitesimal, infinity, continuity. Differentiation of algebraic and the elementary transcendental functions. Applications: geometry, slope, curvature, maxima, minima, curvetracing, asymptotes, singular points, envelopes; mechanics, velocity, acceleration, restilinear and curvilinear motion. Differentials, mean value, series. Expansion of functions. Three hours credit. Second semester.

Van Hook

- 31. Integral Calculus.**—Integration as an operation, integration as summation. The definite integral. Applications: areas, volumes, lengths, center of gravity, center of pressure. Multiple integrals. Three hours credit. First semester.

Van Hook

- 32. Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Second semester.

Van Hook

- 41. Descriptive Geometry.**—Orthographic projections. Solution of problems of points, lines, planes in space. Curved surfaces, intersections, developments. Applications to

roof structures, transition pieces, mine problems. Three hours credit. First semester.

Mitchell

- 42. Mechanical Drawing.**—Isometric and cabinet projections. Dimensioning, working drawings, free-hand sketching. Three hours credit. Second semester.

Mitchell

- 51. Mechanics.**—Statics: problems of equilibrium of a particle and rigid body. Framed structures and flexible cords. Graphical methods employed. Three hours credit. First semester.

Mitchell

- 52. Mechanics.**—Dynamics of particle and rigid body. The gyroscope. Three hours credit. Second semester.

Mitchell

- 61. College Geometry.**—Post-Euclid Euclidean Geometry: Division of line segments, angles, areas. Homothetic figures, collinearity and concurrency. Geometry of the triangle and circle. Inversion. Duality. Three hours credit. First semester.

Mitchell

- 71. Mathematics of Finance.**—Interest and annuities. Applications to debts, bonds, capitalization, perpetuities. Elements of life insurance. Three hours credit. First semester.

Mitchell

- 72. Statistics.**—Graphical representation of data. The several means, distribution, correlation, drift, concentration. Three hours credit. Second semester.

Mitchell

- 81. Advanced Algebra.**—Properties of rational numbers. Limits. Convergence and divergence of series. Determinants. Irrational numbers. Complex numbers. Theory of equations. Three hours credit. First semester.

Van Hook

- 82. Theory of Equations.**—Irrational numbers. Constructions. Algebraic solutions of the cubic and the quartic equations. Symmetric functions of the roots. Three hours credit. Second semester.

Van Hook

XII. DEPARTMENT OF PHILOSOPHY

ACTING PROFESSOR BULLOCK
PRESIDENT SMITH

The courses in philosophy are designed to give an intelligent view of the human mind, and to indicate the conditions of all valid thought.

In logic both deductive and inductive logic will be studied, but neither course will receive credit for graduation unless supplemented by the other course in this subject. In the Introduction to Philosophy attention will be given to types of philosophy which enter into modern thought. In the History of Philosophy a comprehensive view will be given of the results obtained by the greatest thinkers who have attempted to frame a consistent theory of the material and the spiritual world. An attempt will be made to show that these have a consecutive connection in development. In ethics one course will consider ancient ethics, and a following course will be given in modern ethics. It is recommended that courses in logic be taken before other courses are attempted.

Students who have studied physics and psychology will find those subjects helpful in the understanding of philosophy.

11. **Deductive Logic.**—Three hours credit. First semester. Not offered in 1941-42.
12. **Inductive Logic.**—Three hours credit. Second semester. Not offered in 1941-42.
21. **An Introduction to Philosophy, Types of Philosophy.**—Three hours credit. First semester. Not offered in 1941-42.
22. **Introduction to Philosophy, Types of Philosophy.**—Three hours credit. Second semester. Not offered in 1941-42.
31. **History of Philosophy.**—An historical survey of the growth of philosophical thought in the ancient and medieval periods. Three hours credit. First semester.
Bullock

- 32. History of Philosophy.**—A continuation of Philosophy 31. The history of modern philosophy includes the development of thought from the Renaissance to our own times. Three hours credit. Second semester.
Bullock

- 41. The Nichomachean Ethics.**—Three hours credit. First semester. Not offered in 1941-42.

- 42. Modern Ethics.**—Three hours credit. Second semester. Not offered in 1941-42.
Smith

XIII. DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

DIRECTOR HENRY L. STONE

DIRECTOR FRANCES DECELL

The following courses are offered for college credit:

- 11, 12. Physical Training for Men.**—The requirements in physical work are designed to cover the whole school year at the rate of two hours a week for each freshman. Although this work is compulsory, considerable freedom in selection is offered. The sole aim is to create a healthy desire to engage in some form of recreation, under proper supervision, so as to benefit the student morally, mentally, and physically. This exercise takes the form of competitive games in order to arouse the proper interest, develop team work, teach initiative, strengthen the morale, teach true sportsmanship, and create a life-long interest in some form of sport which will benefit the student in after life. An idea is also gained as to the natural ability of each man, and quite frequently students discover that they are really better in athletics than they thought they were and are encouraged to try for the varsity teams.

Stone

Physical Education for Women—Group A.—A general course required of all freshmen. This includes rhythm, team sports, individual sports, swimming, and horse-back riding (optional). Two hours credit.

Decell

Correctives and Restrictives for Women—Group B.—Registration based on recommendation of the college physician. This course is designed for those who are physically unable to take any exercise, and those for whom a special type of exercise is recommended. Two hours credit.

Decell

- 21, 22. Coaching for Men.**—In order better to equip those students who expect to combine coaching with teaching,

a course in the theory of all major sports will be offered. This course will comprise football, baseball, basketball, and track. Two hours a week of classroom work will be given, which will also include a number of lectures.

In football, subjects such as the equipment and outfitting of players, training units, practice methods, various offensive and defensive methods, the forward pass, trick plays, generalship and field tactics, and numerous other important items will be given consideration.

In baseball, individual play and team play will be taken up in detail. Offense and defense will be thoroughly discussed; also batting, base running, position play, strategy, etc.

Basketball will include such topics as goal throwing, passing, guarding, dribbling, blocking, plays from center, and plays from out of bounds. Various styles of offense and defense will be discussed.

Field and track athletics will cover diet and training, the dashes and long distance events, hurdling, vaulting, jumping, shot put, discus throw, javelin, and other points which are essential to track work. Prerequisite for this course: At least two years participation in major sports.

Stone

- 31. Hygiene.**—The first semester is devoted to a study of personal health. One hour credit.

Decell

- 32. Hygiene.**—The second semester is devoted to a study of community health. One hour credit.

Decell

XIV. DEPARTMENT OF PHYSICS AND ASTRONOMY

PROFESSOR HARRELL
INSTRUCTOR GALLOWAY

A knowledge of mathematics through plane trigonometry is required for admission to this department.

The department occupies eight rooms on the main and basement floors of Sullivan-Harrell Hall. The laboratories are supplied with all essentials for carrying on the work in the various courses and with balopticon and moving picture machine for lecture purposes. Both alternating and direct currents are available where needed.

The work in astronomy is carried on in Sullivan-Harrell Hall and in the James Observatory. The department is equipped with globes, tellurian, gyroscopes, and spectrometer for laboratory work.

The observatory occupies a commanding position on the north campus and is equipped with a six-inch equatorial with mounting by Warner and Swazey and optical parts by Brashear, also a two-inch prismatic transit by Gaertner. The other equipment consists of a sidereal chronometer, a fine clock, filar micrometer, portrait lens for photography, high grade surveyor's transits, and two sextants.

The observatory is open to visitors Friday nights at 7:30 when the weather and other conditions permit.

PHYSICS

- 11. General Physics.**—This course is designed to cover the general principles of mechanics of solids, liquids, and gases, and the general principles of heat and sound. Two lectures and one laboratory period. Three hours credit. First semester.

Galloway

- 12. General Physics.**—This course consists of a study of magnetism, electricity, and light. Two lectures and one laboratory period. Courses 11 and 12 must be taken to

satisfy the required work in physics. Three hours credit. Second semester.

Galloway

- 21. Pre-medical Physics.**—A laboratory course designed, in conjunction with Physics 22, to meet the needs of those students who expect to enter a medical school where eight semester hours are required for admission. The course is in substance an additional laboratory period to courses 11 and 12. One laboratory period. One hour credit. First semester.

Galloway

- 22. Pre-medical Physics.**—This course is a continuation of course 21. Both 21 and 22 must be taken to satisfy the pre-medical requirement. One laboratory period. One hour credit. Second semester.

Galloway

- 31. Intermediate General Physics.**—This is an advanced course in general physics dealing with the properties of matter, mechanics, and heat. Prerequisite, Physics 11 and 12. Three lecture periods. Three hours credit. First semester.

Galloway

- 32. Intermediate General Physics.**—This is a course dealing with the more advanced phases of magnetism, electricity, and light. Prerequisite, Physics 31. Three lecture periods. Three hours credit. Second semester.

Galloway

- 41. Mechanics and Heat.**—This course is devoted to a further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work in connection with this course will be devoted, in part, to the determination of the fuel value of different fuels. One lecture and two laboratory periods. Three hours credit. First semester.

Harrell

- 42. Light.**—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. One lecture and two laboratory periods. Three hours credit. Second semester.

Harrell

- 51. Electricity.**—This course involves a more extended discussion of the topics than can be given in general physics. The student will be expected to become thoroughly familiar with measuring instruments and their use in actual measurements. One lecture and two laboratory periods. Three hours credit. First semester.

Harrell

- 52. Electricity.**—This course consists of a study of power stations and the distribution of power, electric lighting, electric heating, electric traction, and electric communication. One lecture and two laboratory periods. Three hours credit. Second semester.

Harrell

- 61. Special Problems.**—Opportunity is given the student to do work on problems in which he has developed a special interest. Work will be done under the direction of the instructor. Three hours credit. First semester.

Galloway

- 62. Special Problems.**—This course is a continuation of Physics 61. Three hours credit. Second semester.

Galloway

- 91. Civilian Pilot Training.**—This course has been set up by the Civil Aeronautics Authority for the purpose of training a limited number of young men and young women as pilots. It consists of a seventy-two hour "Ground School Course" in the following topics: History of aviation, civil air regulations, navigation, meteorology, parachutes, aircraft and theory of flight, engines, instruments, and radio uses and forms, together with thirty-five to fifty hours of flight training. Two double lecture periods and flying periods as required. Upon the

completion of the course the trainee will be given a private pilot's license. Three hours credit.

Harrell, Coordinator

Howell

Maxwell

Bell

White

ASTRONOMY

11. **General Astronomy.**—This course will be devoted to a study of the earth, the moon, time, the constellations, and the solar system. Two lectures and one observatory period. Three hours credit. First semester.

Harrell

12. **General Astronomy.**—This course will consist of a study of the planets, comets, meteors, the sun, the development of the solar system, and the sidereal universe. Two lectures and one observatory period. Three hours credit. Second semester.

Harrell

21. **Spherical and Practical Astronomy.**—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and two observatory periods. Three hours credit. First semester.

Harrell

22. **Spherical and Practical Astronomy.**—This is a continuation of course 21. One lecture and two observatory periods. Three hours credit. Second semester.

Harrell

31. **Surveying.**—This course involves the general principles of surveying with particular attention to the method of laying out the public lands and the methods of the Coast and Geodetic Survey. One lecture and one double laboratory period. Three hours credit. First semester.

Harrell

- 32. Surveying.**—This course is a continuation of course 31. One lecture and one double laboratory period. Three hours credit. Second semester.

Harrell

XV. DEPARTMENT OF PSYCHOLOGY

PROFESSOR MUSGRAVE

MR. JOHN KIMBALL*

The courses in psychology are designed to acquaint the student with the facts and principles which govern human behavior as demonstrated by psychological investigation, and to further the student's understanding both of himself and his fellow men. Certain advanced courses are planned to meet the needs of students who expect to enter vocations in which work with people holds a central place.

11-12. Psychology for Students of Education.—An introduction to modern, scientific psychology, and the application of its methods and principles to the problems of education and the work of the teacher. Materials fee, one dollar. Not open to freshmen. Six hours credit. Throughout the year.

Musgrave

21-22. Psychology and Modern Living.—An introduction to modern, scientific psychology and the application of its methods and principles to problems of modern living. This course is planned for students expecting to enter professions other than teaching; teacher training students should elect Psychology 11-12. Materials fee, one dollar. Not open to freshmen. Six hours credit. Throughout the year.

Musgrave

31. Psychology of Childhood.—A study of psychological development from infancy through later childhood. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Given in alternate years. Not offered in 1941-42. Three hours credit. First semester.

Musgrave

32. Psychology of Adolescence.—A study of psychological development during the adolescent years, with emphasis on problems of counseling the adolescent. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty

*Special lecturer in Salesmanship.

cents. Given in alternate years. Not offered in 1941-42. Three hours credit. Second semester.

Musgrave

41. **Social Psychology.**—A study of the behaviors of individuals in multi-individual situations and relationships, including the crowd, the audience, fads and fashions, and institutions. Prerequisite, Psychology 11-12 or 21-22 or permission of the instructor. Materials fee, fifty cents. Given in alternate years. Evening class in 1941-42. Three hours credit. First semester.

Musgrave

42. **Psychology of Adjustment.**—A study of the development of personality, with emphasis on principles of sound mental health. Each student will be required to make a careful study of the personality of one individual. Prerequisite, Psychology 11-12 or 21-22 or permission of the instructor. Materials fee, fifty cents. Given in alternate years. Evening class in 1941-42. Three hours credit. Second semester.

Musgrave

51. **The Psychological Clinic.**—A study of diagnostic and remedial methods commonly employed in psychological clinics. Each student will obtain some experience in the administration of some of the more widely used psychological examinations. Prerequisite, permission of the instructor. Laboratory fee, \$5.00. Given in alternate years. Not offered in 1941-42. Three hours credit. First semester.

Musgrave

52. **Vocational Psychology.**—A study of the factors which influence choice of occupation, and problems of adjustment to the working world. Planned especially for students seeking to orient themselves occupationally. No prerequisites and open to freshmen. Materials fee, fifty cents. Three hours credit. Second semester.

Musgrave

- 61. Experimental Psychology.**—An introductory course in the methods and techniques of psychological experimentation. May be taken concurrently with Psychology 11 or 21. Laboratory fee, \$5.00. Two hours credit. First semester.

Musgrave

- 62. Advanced Educational Psychology.**—An advanced study of the application of psychology to educational problems, with emphasis on the experimental foundation of educational practice. Prerequisite, permission of instructor. Materials fee, fifty cents. Given in alternate years. Not offered in 1941-42. Three hours credit. Second semester.

Musgrave

- 92. Salesmanship: Principles and Practice.**—(Same as Economics 92). A practical course dealing with the psychological aspects of buying and selling and effective sales methods, which will be of value to the student, not only as training for work in the selling field, but also in helping him to develop the ability to "get along" with people and sell himself to others. Lectures, student reports, sales demonstrations, and talks by outside speakers. Application of principles to the selling of various types of commodities and services. Two hour class period and field work. Open only to juniors and seniors. Three hours credit. Second semester.

Kimball

- 101. The Family.**—Same as Sociology 41. A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Open to juniors and seniors, with the permission of the chairman. Two hours credit. First semester.

Musgrave, Chairman

Bullock

Ricketts

Riecken

Wallace

Wharton

111-112. Special Problems.—Open only to advanced students qualified to do independent study and research under guidance and supervision of the instructor. Prerequisite, at least nine hours of psychology and permission of the instructor. Two to six hours credit. Either or both semesters.

Musgrave

XVI. DEPARTMENT OF RELIGION

THE TATUM FOUNDATION

PROFESSOR BULLOCK

PRESIDENT SMITH

ASSISTANT PROFESSOR THOMAS

The courses in this department are offered for the contribution they make to Christian living and genuine culture, rather than for any special professional interest such as the ministry or other Christian life-service. These special interests are not neglected, but the department seeks primarily to meet the urgent need of the Church for an effective leadership among its lay members. It is hoped that many students will avail themselves of these courses.

Some Millsaps students, under the direction of the Department of Religion and the Methodist Boards of Education, teach Short Term Training Courses in the Mississippi Methodist conferences during the summer. This department gladly cooperates in preparing students for this important service to the Church.

Religion 11 and 12, providing an introduction to the Bible and some insight into the meaning of the Christian religion, is required of all students in either the freshman or the sophomore year. Other than Religion 11 and 12, both of which must be taken, any single semester course may be taken. Prerequisites for any given course may be waived under special circumstances upon the consent of the professor.

Majors should plan their course of study in cooperation with the professor of religion. It is the growing sentiment among the leaders of the Church that students preparing for the ministry should seek to build a broad cultural foundation for their professional training in a school of theology. All ministerial students should plan their course in accordance with the pre-theological curriculum available upon application to the Department of Religion.

- 11. Introductory Bible.**—An introduction to the necessary background for the study and appreciation of the Bible, and a study of the religious development and contribu-

tion of the Hebrews as revealed in the Old Testament. Three hours credit. First semester.

Bullock
Thomas

- 12. Introductory Bible.**—An introduction to the necessary background for the study and appreciation of the New Testament, and a study of the New Testament with a view to achieving some insight into the meaning of the Christian religion. Three hours credit. Second semester.

Bullock
Thomas

- 21. The Life and Teachings of Jesus.**—This is a study of the Gospels, emphasizing the teachings of Jesus and their application to problems of the individual and society today. Prerequisite, Religion 11 and 12. Three hours credit. First semester.

Bullock

- 22. The Bible as Literature.**—An appreciative study of representative masterpieces of the varied types of Biblical prose and poetry, stressing literary form and values, and the influence of Biblical writings upon English literature. This course is intended to provide integration with the Division of Humanities, and is suggested as an elective for majors in that Division. Three hours credit. Second semester.

Thomas

- 31. Church and Society.**—A study of the meaning, purpose, and program of the Christian religion, planned to give a grasp of the place of the Church in the social order, and of the basic principles of Christian education. This course is intended to provide integration with the Division of Social Sciences, and is suggested as an elective for majors in that Division. Prerequisite, Religion 11 and 12. Three hours credit. First semester.

Bullock

- 32. Methods of Christian Education.**—A study of methods of Christian character education, including the use of materials and agencies contributing to the achievement of

dependable Christian behavior. Prerequisite or concurrent, Religion 31. Given in alternate years. Not offered in 1941-42. Three hours credit. Second semester.

Thomas

- 41. Organization of Christian Education.**—A study of the organization and administration of the local church educational program, designed to prepare the student for effective leadership in the educational work of the church of which he is a member. Prerequisite or concurrent, Religion 31. Given in alternate years. Offered in 1941-42. Three hours credit. First semester.

Thomas

- 42. Teaching in Training Schools.**—This course prepares students to teach one of the training courses of the Methodist Church. A study is made of the principles and methods of teaching, a course plan for teaching is developed, and an opportunity is given to teach the course under supervision. Open to juniors and seniors. Given in alternate years. Offered in 1941-42. Three hours credit. Second semester.

Thomas

- 51. Christianity and Science.**—A course designed to assist the student in working out a philosophy of life, with special attention to the relationships of Christianity and science. The course is intended to provide integration with the Division of Natural Sciences, and is suggested as an elective for majors in that Division. Prerequisite (concurrent for upperclassmen), Religion 11, 12. Given in alternate years. Not offered in 1941-42. Three hours credit. Second semester.

Bullock

- 52. History of Christianity.**—A survey of the development of the Christian movement from Jesus to the present time, including an examination of the occasions, issues, and emphases giving rise to the principal divisions of Christianity in the world today, and a brief study of contemporary trends. Prerequisite, Religion 11 and 12.

Given in alternate years. Offered in 1941-42. Three hours credit. First semester.

Bullock

- 61. Comparative Religion.**—An introductory study of the origin and development of religion, and a study of the great living religions of the world. Prerequisite, Religion 11 and 12. Given in alternate years. Not offered in 1941-42. Three hours credit. First semester.

Smith

- 62. Methodism.**—A study of the origin, meaning, and historical development of Methodism, leading up to a study of the present organization and message of Methodism in America. This course seeks to assist the student to become a more effective church member. Prerequisite, Religion 11 and 12. Given in alternate years. Not offered in 1941-42. Three hours credit. Second semester.

Bullock

- 82. The Art of Christian Living.**—This course is intended to offer rather definite help in the methods by which the teachings of Jesus may be realized in one's own life. It will involve the study of methods of living used by some great Christians of the past and present. Prerequisite, Religion 11 and 12. Given in alternate years. Offered in 1941-42. Three hours credit. Second semester.

Bullock

- 101. Seminar.**—A course to guide the student in extensive readings in the general field of religion, to help him achieve a unified grasp of his knowledge, and to assist him in seeing religious knowledge in the matrix of our total human culture. Required in the senior year of students majoring in the department. One hour credit. First semester.

Bullock

- 102. The Christian Ministry.**—An introduction to the Christian ministry, including a study of preaching and pastoral work. Required of ministerial students in their sophomore year, or in the case of transfer students in the first year of residence. One hour credit. Second semester.

Bullock

XVII. DEPARTMENT OF ROMANCE LANGUAGES

PROFESSOR SANDERS
ASSISTANT PROFESSOR CRAIG
ASSISTANT PROFESSOR COBB

This department offers courses in French and Spanish. The regular work begins with course 11, but for the benefit of those who have not been able to fulfill the entrance requirements in this subject before entering college, a preparatory course (course A) is offered. This course (when taken under the supervision of the college and not counted as an entrance unit) may be used as a junior or senior elective. For entrance, course A will count as two units, provided the student makes a grade of not less than C.

In the B.S. course twelve hours of French, German, or Spanish above the elementary course are required.

Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective.

FRENCH

A1. Elementary French.—An elementary course in which especial attention is given to pronunciation. Three hours credit. First semester.

Craig

A2. Elementary French.—The elementary grammar begun in A1 is completed. Simple texts are read. Dictation and oral practice are begun. A1 and A2 together constitute a double course. Three hours credit. Second semester.

Craig

11. Intermediate French.—The methods of French A1 and A2 will be continued according to the needs and aptitudes of the class. A review of grammar will be used as a text for the study of grammar and composition. The

semester will be devoted to the careful reading of texts from nineteenth century prose. Especial attention will be paid to the irregular verbs, idioms, and pronunciation. Prerequisite, French A1 and A2. Three hours credit. First semester.

Craig

- 12. Intermediate French.**—A continuation of French 11. Three hours credit. Second semester.

Craig

- 21. Survey of French Literature.**—An anthology is used which contains selections illustrating the development of the literature from its beginnings to the present time. An outline history of French literature is also used. Three hours credit. First semester.

Sanders

Craig

- 22. Survey of French Literature.**—A continuation of the survey begun in 21. Three hours credit. Second semester.

Sanders

Craig

- 31. French Literature of the Eighteenth Century.**—A more intensive study of French literature of the eighteenth century than is offered in French 22. Three hours credit. First semester.

Sanders

- 32. French Romanticism.**—Chateaubriand, Hugo, and the French lyric poets of the nineteenth century. Three hours credit. Second semester.

Sanders

- 41. French Literature of the Seventeenth Century.**—Three hours credit. First semester. Not offered in 1941-42.

Sanders

- 42. Composition and Conversation.**—Three hours credit. Second semester. Not offered in 1941-42.

Sanders

SPANISH

The requirements for admission and for graduation in Spanish are the same as those in French. Two entrance units in Spanish will be required for admission to course 11.

- A1. Elementary Spanish.**—An elementary course in grammar and reading with constant oral practice. Three hours credit. First semester.

Cobb

- A2. Elementary Spanish.**—Grammar continued and completed. Reading continued. A1 and A2 together constitute a double course. No credit is given for A1 unless A2 is also completed. Three hours credit. Second semester.

Cobb

- 11. Intermediate Spanish.**—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is paid to the irregular verbs and to idioms. Practice is given in reading Spanish at sight. Prerequisite, Spanish A1 and Spanish A2. Three hours credit. First semester.

Sanders

Cobb

- 12. Intermediate Spanish.**—A continuation of Spanish 11. Three hours credit. Second semester.

Sanders

Cobb

- 21. Survey of Spanish Literature.**—An anthology is used which contains selections from some of the most important authors of the Renaissance and Golden Age periods. Especial attention is given to Cervantes. An outline history of Spanish literature is used. Prerequisites, Spanish 11 and 12. Three hours credit. First semester.

Sanders

- 22. Survey of Spanish Literature.**—A continuation of Spanish 21. Especial attention is given to the nineteenth century novelists Fernan Caballero, Perez Galdos, Pala-

cio Valdes, and Blasco Ibanez. Three hours credit. Second semester.

Sanders

- 31. Recent and Contemporary Spanish Dramatists.**—Three hours credit. First semester.

Sanders

- 32. Lope de Vega and Calderon.**—Part of the semester is devoted to a survey of Spanish lyric poetry. Three hours credit. Second semester.

Sanders

- 41. Spanish Romanticism.**—Espronceda and Becquer. Three hours credit. First semester.

Sanders

- 42. Composition and Conversation.**—Three hours credit. Second semester.

Sanders

- 61. Survey of Spanish-American Literature**—A brief outline of the literature of the Spanish-American countries with some attention to historical and cultural backgrounds. Colonial and revolutionary periods. Three hours credit. First semester.

Cobb

- 62. Survey of Spanish-American Literature.**—Spanish-American literature from the first third of the nineteenth century on, with special emphasis on the Modernista Movement. Three hours credit. Second semester.

Cobb

XVIII. DEPARTMENT OF SOCIOLOGY

ASSOCIATE PROFESSOR WHARTON

The aim of this department is to do well a small amount of work rather than to cover a large field. While the courses offered are elementary in their scope and nature, they will serve as a sound basis for further study in the field and will be useful to those who seek to understand and improve our social life and institutions.

- 31. Principles of Sociology.**—A study of the factors and principles influencing the social life of man and governing the social environment in which he lives. Prerequisite, junior standing. Three hours credit. First semester.

Wharton

- 32. Social Problems.**—A survey of social problems and their adjustment in modern society. Emphasis is placed on problems of population, distribution of wealth and income, race relations, the family, crime, health, social control, and democracy. Prerequisite, Sociology 31. Three hours credit. Second semester.

Wharton

- 41. The Family.**—A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Prerequisite, junior standing and permission of the chairman. This is the same course as Psychology 101. Two hours credit. First semester.

Musgrave, Chairman

Bullock

Ricketts

Riecken

Wallace

Wharton

- 61. Rural Sociology.**—A study of rural society and its problems. Special attention is given to the effects of a changing social and economic order on the rural family,

church, and school. Not offered in 1941-42. Three hours credit. First semester.

Wharton

- 62. Public Welfare Administration.**—A study of recent developments in planning, financing, and organizing local, state, and national programs for public welfare. Not offered in 1941-42. Three hours credit. Second semester.

Wharton

XIX. DEPARTMENT OF MUSIC

Organization

The School of Music is a distinct school within Millsaps College, subject to the general regulations governing the various departments. It makes and administers its own rules with reference to admission and graduation.

Officers of the Faculty

DR. M. L. SMITH.....	President
DR. W. E. RIECKEN.....	Dean
MRS. J. L. ROBERTS.....	Director
MISS MARY VELMA SIMPSON.....	Secretary

Faculty

MRS. J. L. ROBERTS
Professor of Piano, Theory, and Composition

MR. ALVIN J. KING
Chorus Director

MR. ARMAND COULLET
Professor of Violin and Theory

MRS. ARMAND COULLET
Professor of Voice and Theory

MISS ALBERTA TAYLOR
Instructor in Piano and Theory

MISS MARY VELMA SIMPSON
Instructor in Public School Music,
Piano, and Theory

MR. WIRT TURNER HARVEY
Instructor in Piano and Theory

MISS ELAINE PENN
Instructor in Theory

MRS. ARNOLD TURNER
Acting Professor of Voice

MRS. J. L. ROBERTS, A.B., B.Mus.
Professor of Piano

A.B., Whitworth College; diploma in piano, Whitworth College; B.Mus., American Conservatory of Chicago: piano with Silvio Scionti, advanced composition and orchestration with Leo Sowerby, criticism and aesthetics, seminar and thesis with Carlton Hackett, repertoire in the master classes of Josef Lhevinne, special work with Madame Fannie Bloomfield-Ziesler, pupil of Leschetizky, special work in piano literature with Mabel Osmer, class piano with Gail Martin Haake and in Louise Robyn's Musical Training for Children; Sherwood Music School of Chicago: piano with George Kober, composition with Walter Keller; Chicago Musical College: advanced composition with Gustave Dunkelberger, repertoire with Rudolph Ganz, repertoire and ensemble with Percy Grainger.

ARMAND COULLET, B.Mus.
Professor of Violin
Conductor of Symphony Orchestra

Premier Prix (B.Mus.) in Violin, Harmony, and Conducting. Conservatoire d'Alger (North Africa); Violin with Jules Sauvageot, Concert Master and Conductor, Algiers Municipal Opera House, and with Auguste Tessier of the Geneva Conservatory; conducting and orchestration under Camille Saint-Saens. First violin, Societe des Concerts Symphoniques under Saint Saens for two years; concert master and first violin in symphony orchestras in Paris, Marseilles, Algiers, Seville, and Casablanca. Private teacher in New York and Palm Beach, four years.

MRS. ARMAND COULLET, A.B., A.M., B.Mus.
Professor of Voice

A.B., Millsaps College; M.A., University of Pennsylvania; B.Mus., Belhaven College; private instructor in voice, three years; concert and oratorio; graduate work, Conservatoire de Bordeaux with Mme. Bonnet-Baron of the Paris opera.

MISS ALBERTA TAYLOR, A.B.

Instructor in Piano and Theory

A.B., Millsaps College; B.Mus. requisites, Millsaps College; American Conservatory: piano with Silvio Scionti, the Oxford Class-Piano course with Gail Martin Haake, Robyn System of Musical Training for the Child given by Louise Robyn; Chicago Musical College: piano with Silvio Scionti, master class work with Silvio Scionti and Rudolph Ganz, public school music and child-training courses with Frances Frothingham.

MISS MARY VELMA SIMPSON, A.B.

Instructor in Public School Music,
Piano, and Theory

A.B., Millsaps College; diploma in piano, Millsaps College; B.Mus. requisites, Millsaps College; Chicago Musical College: piano with Silvio Scionti, master class work with Silvio Scionti and Rudolph Ganz, public school music and child-training courses with Frances Frothingham; graduate work in public school music, School of Music, Southern Methodist University.

WIRT TURNER HARVEY, A.B., M.M.

Instructor in Piano and Theory

A.B., Millsaps College; B.Mus. requisites, Millsaps College; M.M., Chicago Musical College: piano and conducting with Rudolph Ganz, musicology with Rosenwald, advanced composition and orchestration with John Wald, string ensemble with Sametini, special repertoire and master class work with Harold Bauer, Silvio Scionti, and Percy Grainger.

MRS. ARNOLD TURNER, A.B., B.Mus.

Acting Professor of Voice

A.B., Meredith College; B.Mus., Randolph-Macon College.

MISS ELAINE PENN, B.Mus.
Instructor in Theory

B.Mus., Louisiana State University; graduate work in New York with Mieczyslaw Munz, Polish pianist.

Requirements for Entrance

The requirements for entrance and for graduation in the Millsaps School of Music are in accordance with the published regulations of the National Association of Schools of Music.

The curricula of the School of Music are divided into three classifications, as follows: Preparatory, Intermediate, College. There are no requirements for admission to the preparatory department. Students are promoted to the intermediate division upon completion of the work of the preparatory department.

Candidates for a certificate, diploma, or degree must meet the regular college entrance requirements as stated elsewhere in this catalog.

Students may also be admitted to advanced standing on the presentation of a satisfactory transcript of record of work pursued in an accredited music school of college grade.

A maximum of thirty semester hours of credit may be secured through examinations by students who have had work subsequent to high school graduation under competent private instructors. Examinations for advanced standing must be taken within six weeks of the student's registration.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed such students. Special students who can satisfy entrance requirements, however, and who desire credit for such work as they may take are subject to the same examinations and regulations as full course students. All credits earned are entered on the school records and may be used toward credentials at a later time, should the students eventually become candidates for graduation.

Requirements for Graduation

No student will be granted a certificate or degree unless the residence requirement has been met. Residence may be

established by a year of study (minimum of thirty-six weeks) in which at least twenty-four semester hours have been earned toward the last thirty hours for a degree. A six-weeks' summer session may be accepted as the equivalent of a quarter of a year, provided the student earns six semester hours during that period.

A maximum of forty-two semester hours in the School of Music may be credited toward the degree of Bachelor of Arts or Bachelor of Science.

The applicant for a Certificate in Piano must complete the four years of the course in piano and the first two years in the theory outlined in the curriculum for the Bachelor of Music Degree with a Major in Piano (not including the Liberal Arts courses), plus the Counterpoint required in the junior year of that curriculum. For final examinations candidates for this certificate are required to play a prelude and a fugue from the Well-Tempered Clavichord by Bach, a Sonata of Beethoven equivalent in difficulty to Op. 26 or Op. 31, No. 2, and two compositions by romantic or standard modern composers.

The applicant for the Diploma in Piano must complete the four years of the course in piano and the first three years in the theory outlined in the curriculum for the Bachelor of Music Degree with a Major in piano, plus the Liberal Arts degree. Candidates for this diploma must be prepared to perform a program consisting of a prelude and fugue by Bach, a sonata of the more advanced type by either Beethoven, Schumann, or Chopin, and at least six compositions of the more advanced type by romantic and standard modern composers.

The applicant for a degree with piano as major must be able to read well by sight and must present a public program, including a two-piano composition and a concerto or part of a concerto.

Candidates for the Bachelor of Music requisites with piano as major must present a public program, varied and well balanced, selected from the classic, romantic, and modern schools of music, including a two-piano composition and one movement of a concerto.

Graduates of the School of Music are entitled to a professional teacher's license from the state.

Description of Courses

The courses in this department are divided into three groups: (1) Theory of Music; (2) Music Education; (3) Applied Music. All courses continue throughout the year.

THEORY OF MUSIC

T11-12. Harmony I.—Scales; intervals; elementary chord formation; melody writing; primary and secondary triads; harmonization of original melodies; harmonic analysis. Four hours credit.

T21-22. Harmony II.—Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. Four hours credit.

T31-32, T41-42. Keyboard Harmony I and II.—A two-year course, to be taken in conjunction with the study of harmony, at the end of which time the student should be able to play all the cadences in four-part harmonization and to execute simple modulations at the keyboard. Two hours credit each year.

T51-52, T61-62. Sight-Singing, Ear-Training, and Dictation I and II.—A two-year course, at the conclusion of which the student should be able to sing melodies at sight, to sing accurately any interval, and to take down from dictation melodies involving different problems. Two hours credit each year.

T71-72. Music History and Appreciation I.—Biographical and appreciation studies of the lives and writings of the classical, romantic, and early modern composers. A general survey of the development of the art of music. Two hours credit.

T81-82. Music History and Appreciation II.—A more critical survey of the development of the musical arts, with emphasis on special movements and phases, such as nota-

tion, early contrapuntal schools, rise and development of opera, classical and romantic schools, modern music. Two hours credit.

T91-92. History of Music.—An advanced course in the history of music, designed especially for students majoring in School Music and Composition. Six hours credit.

T101-2. Counterpoint I.—The C clefs; the modes; simple counterpoint in strict style for two, three, and four parts; combined counterpoint in strict style for three and four parts; writing for more than four parts in strict style; applied strict counterpoint. Four hours credit.

T111-2. Counterpoint II.—Modern free counterpoint for two, three, and four parts, both single and combined, and in both instrumental and vocal styles; invertible counterpoint; canonic imitation; original writing in the less advanced contrapuntal forms. Four hours credit.

T121-2. Counterpoint III.—Further drill in all contrapuntal forms for the composer, with emphasis on more advanced original writing. Four hours credit.

T131-2, T141-2. Form and Analysis I and II.—A study of musical form through analysis of homophonic and contrapuntal composition, which may be continued for one or two years. Two hours credit each year.

T151-2. Composition I.—Analysis and practical written work in musical forms from the simple two and three part to the sonatina form. Four hours credit.

T161-2. Composition II.—Analysis and practical written work in musical forms, including variations, rondo, and a complete sonata. Four hours credit.

T171-2. Orchestration I.—A study of the character of each instrument of the orchestra and of the scoring of the different combinations. Four hours credit.

T181-2. Orchestration II.—Advanced study of orchestral writing leading to the scoring of a symphonic movement of some length and of original compositions. Four hours credit.

MUSIC EDUCATION

E11-12. Conducting I.—Baton technic; score reading; organization and management of high school orchestras; band repertoire for high school organizations. Two hours credit.

E21-22. Conducting II.—The interpretation of the orchestral score and the realization of the music with orchestra and band. Two hours credit.

E31-32, E41-42, E51-52, E61-62. Repertory and Interpretation.—The aim of these master classes is to promote a detailed as well as a general musical education and make for fine musicianship. The works performed are chosen by the players, who receive constructive criticism. Special emphasis is given to symphonic attitude. Concerted playing, as in two-piano work, is discussed and illustrated. This course may be continued by the student through each of the four years of study. Two hours credit each year.

E71-72, E81-82. Ensemble Playing I and II.—To the modern student the ability to play together with others is an indispensable asset. This course includes the study of sonatas, concertos, and other two-piano literature. It may be taken for one or two years. Two hours credit each year.

E91-92. School Music Methods I.—Aims and objectives of music education; material for use in kindergarten and primary grades. Four hours credit.

E101-2. School Music Methods II.—High school music. The development of chorus and glee club, with special attention to the selection and training of the adolescent voice. Four hours credit.

E111-2. School Music Methods III.—General supervision and management of the music program. Music tests and their use. Four hours credit.

E121-2. Practice Teaching and Seminar.—Practical experience in the classroom under supervision. Class discus-

sion of the problems arising from this experience. Six hours credit.

E131-2. Piano Normal.—This course is designed to meet the problems of piano teachers, including the correct presentation of the rudiments of music, the principles of modern technique, teaching material, and pedagogical problems. Actual teaching will be demonstrated and teaching material will be on hand for inspection. Four hours credit.

APPLIED MUSIC

Credit in applied music is based on the number of hours of practice. One semester hour of credit is granted for each three hours per week of practice, plus the necessary individual instruction, with a limit of six semester hours per semester. Regular hours of practice are assigned to each student by the Director of the School of Music. The number of hours of daily practice required ranges from one and a half to four, depending on the classification of the student. Credit is not earned unless final examinations are passed.

Piano

For entrance to the college division the student should play all major and minor scales in rapid tempo, as well as broken chords in octave position in all keys, should have systematic methods of practice, and should have studied some of the standard etudes, such as Czerny, Op. 299, Book I, and Bach, Little Preludes, a few Bach two-part Inventions, and compositions corresponding in difficulty to Haydn, Sonata No. II, No. 20 (Schirmer) or Mozart, Sonata No. III, No. 13 (Schirmer).

Pi. A, B. Fundamentals.—A special piano course for students majoring in violin and voice, giving them the fundamentals and enabling them to play accompaniments.

Pi. 11-12.—First Year.—Scales, major and minor; arpeggios in all major and minor triads. Czerny, Op. 740; Bach: Three-Part Inventions, French Suites; Beethoven sonatas of the difficulty of Op. 14, No. 1.

- Pi. 21-22. Second Year.**—All major and minor scales with increased speed; arpeggios as 11-12 with increased speed; etudes of grade of Clementi Gradus or special technical training. Bach: English Suites, Well-Tempered Clavichord; Beethoven sonatas.
- Pi. 31-32. Third Year.**—Bach: Well-Tempered Clavichord; Chopin, Etudes; Beethoven sonatas; concert.
- Pi. 41-42. Fourth Year.**—Bach: larger works, such as Chromatic Fantasy and Fugue, Italian Concerto; sonatas of Beethoven, Chopin, and others; concertos of Beethoven, Chopin, Liszt.
- Pi. 51-52. Group Piano.**—This course is designed for students who find it impossible to have individual lessons. It comprises the playing of hymns, accompaniments, sight reading, and a continuation of repertoire. Two hours credit.

Violin

Students are required to have mastered the forty-two Kreutzer Exercises before entering the senior year.

- Vi. A, B. Preparatory Course.**—A series of studies following a definite scheme, yet adapted to needs of individual students, for those not sufficiently advanced to take Vi. 11-12.
- Vi. 11-12. First Year.**—Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantaisie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.
- Vi. 21-22. Second Year.**—Studies by Rode, Rovelli; DeBeriot Airs Nos. 5, 6, 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.
- Vi. 31-32. Third Year.**—Studies by Mazas, Dont (Gradus and Parnassum); solo pieces by Wieniawski, Vieuxtemps, Saraste, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.

Vi. 41-42. Fourth Year.—Studies by Wieniawski; Paganini Caprices; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Sarasate, Saint-Saens, Wieniawski, and Vieuxtemps.

Voice

Before beginning the study of voice, the pupil should have some knowledge of the rudiments of music. The names of the notes and their position on the keyboard and the understanding of time and note values should be mastered before the pupil attempts the culture of the voice. Hence, the study of piano for at least one year is desirable for the voice student.

Vo. 11-12. First Year.—Principles of correct breathing and support, study of tone placing, attack of tone, staccato and legato, enunciation. Major scales and arpeggios. Vocal exercises by Panofka, Sieber, Abt, Concone. Songs of easy grade.

Vo. 21-22. Second Year.—Study of flexibility. Development of full range of voice, covered head tones, uniformity in color and quality of tone. Major and minor scales and arpeggios. Vocalises by Concone, Sieber, Lutgen, Lamperti, and others. Songs of medium difficulty in English and other languages.

Vo. 31-32. Third Year.—Attention to embellishments, turns, mordents, and trills. Development of tone, color, and volume. Italian vocalises by Vaccai, Panofka, Bordona. Study of classics. Difficult songs in English, German, French, and Italian.

Vo. 41-42. Fourth Year.—Continued study in advanced technique. Study of style and interpretation, beauty and finish of tone. Vocalises by Marchesi, Lutgen, Lamperti. Master songs by Schumann, Schubert, Brahms, Grieg, and others. Oratoria, arias from opera in English, Italian, French, German.

CURRICULA

For Bachelor of Music Requisites with a Major in Piano

Freshman		Hrs.	Sophomore		Hrs.
Mus. Pi. 11-12	-----	8	Mus. Pi. 21-22	-----	6
Mus. T11-12	-----	4	Mus. T21-22	-----	4
Mus. T31-32	-----	2	Mus. T41-42	-----	2
Mus. T51-52	-----	2	Mus. T61-62	-----	2
Mus. T71-72	-----	2	Mus. T81-82	-----	2
Mus. E31-32	-----	2	Mus. T131-2	-----	2
Eng. 11-12	-----	6	Mus. E41-42	-----	2
Rel. 11-12	-----	6	Eng. 21-22	-----	6
			Modern Language	-----	6
		32			32
Junior		Hrs.	Senior		Hrs.
Mus. Pi. 31-32	-----	8	Mus. Pi. 41-42 and Recital	-----	12
Mus. T101-2	-----	4	Mus. T111-2	-----	4
Mus. T141-2	-----	2	Mus. T161-2	-----	4
Mus. T151-2	-----	4	Mus. T171-2	-----	4
Mus. E51-2	-----	2	Mus. E61-62	-----	2
Modern Language	-----	6	Mus. E131-2	-----	4
Psychology	-----	6	Music Elective	-----	2
		32			32

For Bachelor of Music Requisites with a Major
in Composition

Freshman		Hrs.	Sophomore		Hrs.
Mus. Pi. 11-12	-----	4	Mus. Pi. 21-22	-----	4
Mus. T11-12	-----	4	Mus. T21-22	-----	4
Mus. T31-32	-----	2	Mus. T41-42	-----	2
Mus. T51-52	-----	2	Mus. T61-62	-----	2
Mus. T71-72	-----	2	Mus. T81-82	-----	2
Mus. Vi. 11-12	-----	4	Mus. T101-2	-----	4
Eng. 11-12	-----	6	Mus. T131-2	-----	2
Rel. 11-12	-----	6	Mus. Vi. 21-22	-----	4
Chorus or Orchestra	-----	2	Eng. 21-22	-----	6
		32	Chorus or Orchestra	-----	2
					32
Junior		Hrs.	Senior		Hrs.
Mus. T91-92	-----	6	Mus. T121-2	-----	4
Mus. T111-2	-----	4	Mus. T161-2	-----	4
Mus. T141-2	-----	2	Mus. T181-2	-----	4
Mus. T151-2	-----	4	Mus. E11-12	-----	2
Mus. T171-2	-----	4	Mus. E81-82	-----	2
Mus. E71-72	-----	2	Wind Instrument	-----	4
Wind Instrument	-----	2	Music Elective	-----	6
Music Elective	-----	2	Academic Elective	-----	6
Academic Elective	-----	6			
		32			32

For Bachelor of Music Requisites with a Major in School Music

Freshman		Hrs.	Sophomore		Hrs.
Mus. Pi. 11-12	-----	4	Mus. Pi. 21-22	-----	4
Mus. Vo. 11-12	-----	4	Mus. Vo. 21-22	-----	4
Mus. T11-12	-----	4	Mus. T21-22	-----	4
Mus. T31-32	-----	2	Mus. T41-42	-----	2
Mus. T51-52	-----	2	Mus. T61-62	-----	2
Mus. T71-72	-----	2	Mus. T81-82	-----	2
Eng. 11-12	-----	6	Mus. T131-2	-----	2
Psychology	-----	6	Eng. 21-22	-----	6
Chorus	-----	2	Education	-----	6
		<hr/> 32			<hr/> 32
Junior		Hrs.	Senior		Hrs.
Mus. Pi. 31-32	-----	4	Mus. Vo. 41-42	-----	6
Mus. Vo. 31-32	-----	4	Mus. T171-2	-----	4
Mus. T101-2	-----	4	Mus. E21-22	-----	2
Mus. T141-2	-----	2	Mus. E101-2	-----	4
Mus. T91-92	-----	6	Mus. E111-2	-----	4
Mus. E11-12	-----	2	Mus. E121-2	-----	6
Mus. E91-92	-----	4	Academic Elective	-----	6
Mus. E131-2	-----	4			<hr/>
Music Elective	-----	2			32
		<hr/> 32			

For Bachelor of Arts with a Major in Voice

A. The minimum requirements for the B.A. degree as listed on page 46.

B. The following musical studies:

Freshman		Hrs.	Sophomore		Hrs.
Mus. Vo. 11-12	-----	4	Mus. Vo. 21-22	-----	4
Mus. T11-12	-----	4	Mus. T21-22	-----	4
Mus. T31-32	-----	2	Mus. T41-42	-----	2
Mus. T51-52	-----	2	Mus. T61-62	-----	2
		<hr/> 12			<hr/> 12
Junior		Hrs.	Senior		Hrs.
Mus. Vo. 31-32	-----	4	Mus. Vo. 41-42	-----	4
Mus. T71-72	-----	2	Mus. T81-82	-----	2
Mus. T101-2	-----	4			<hr/>
		<hr/> 10			6

For Bachelor of Arts with a Major in Violin

A. The minimum requirements for the B.A. degree as listed on page 46.

B. The following musical studies:

Freshman		Hrs.	Sophomore		Hrs.
Mus. Vi. 11-12	-----	4	Mus. Vi. 21-22	-----	4
Mus. T11-12	-----	4	Mus. T21-22	-----	4
Mus. T71-72	-----	2	Mus. T81-82	-----	2
Symphony Orchestra	-----	2	Symphony Orchestra	-----	2
		<hr/> 12			<hr/> 12
Junior		Hrs.	Senior		Hrs.
Mus. Vi. 31-32	-----	4	Mus. Vi. 41-42	-----	4
Mus. T131-2	-----	2	Mus. T171	-----	2
Symphony Orchestra	-----	2	Symphony Orchestra	-----	2
		<hr/> 8			<hr/> 8

TUITION AND FEES

Special fees are charged for all courses in the School of Music as follows:

	Fees per Semester
Piano 31, 32, 41, 42; Violin 31, 32, 41, 42, each course.....	\$75.00
Piano 11, 12, 21, 22; Violin 11, 12, 21, 22; Voice 31, 32, 41, 42, each course.....	60.00
Voice 11, 12, 21, 22, each course.....	50.00
Piano A, B, and preparatory courses; Mus. T91, 92, each course	30.00
Mus. E91, 92, 101, 102, 111, 112, 121, 122, each course	20.00
Symphony Orchestra	15.00
Mus. T101, 102, 111, 112, 121, 122, each.....	12.00
Piano 51, 52; Mus. E11, 12, 71, 72, 81, 82, 131, 132; Mus. T11, 12, 21, 22, 31, 32, 41, 42, 51, 52, 61, 62, 71, 72, 81, 82, 131, 132, 141, 142, 151, 152, 161, 162, 171, 172, 181, 182, each course.....	10.00
Band School Course.....	10.00
Mus. E31, 32, 41, 42, 51, 52, 61, 62, each.....	5.00

The following additional fees are also charged:

Piano practice, per hour.....	3.00
Piano, private lessons, each.....	3.00
Theory, private lessons, each.....	2.00
Registration fee	2.00
Certificate	2.50
Diploma	5.00
Special examination fee (one semester's work).....	5.00

For students taking work in the College of Arts and Sciences and also in the School of Music, the following fees are charged:

	Per Year
Registration fee	\$23.00
Student activities fee.....	15.00
Library fee.....	6.00
One academic course (including fees).....	50.00
Two academic courses (including fees).....	90.00
Three academic courses (including fees).....	130.00
Four or more academic courses.....	Full tuition and fees

SUMMER SESSION

1941

First Term.....May 30-July 5

Second Term.....July 7-Aug. 9

GENERAL STATEMENT

The thirtieth annual Summer Session of Millsaps College is scheduled to begin on Friday, May 30, and close Saturday, August 9th. The Summer Session is an integral part of the college's program. The standards of academic and professional achievement are equivalent to those of the regular session. The courses offered and the instructors are the same as for the fall and spring semesters. Credit obtained is fully recognized toward the baccalaureate degrees which the college confers.

The Summer Session courses are planned primarily to serve the following groups of men and women:

1. Teachers in service who wish, while teaching, to advance toward a college degree.
2. Teachers who desire to secure, extend, or renew licenses. Millsaps College and its work are fully approved by the State Department of Education.
3. College graduates who lack the required number of hours in Education for a teacher's license and who desire to make up some of these hours.
4. Those who wish to do college credit work toward the undergraduate degree of A.B. or B.S. Many students who live in Jackson and vicinity but attend other colleges during the winter take summer work at Millsaps. In this way they can live at home and still carry on work toward a degree.
5. Mature individuals who hold regular jobs in Jackson and who wish to add to their college work by taking an early morning class before going to work.
6. All persons qualified to pursue with advantage any course offered whether or not their other activities are primarily study or teaching.

7. 1941 High School Graduates.

An opportunity for high school graduates to start their college work is offered in the Millsaps College Summer Session. Although many high school graduates will not make plans to enter college until September, more and more students are considering the Summer Session as an adjustment period between high school and college.

8. Millsaps students who wish to complete work for a degree in less than the usual four-year period. Degrees are conferred at the end of the Summer Session upon those students who complete the requirements during the summer.

HOURS OF WORK PERMITTED

The amount of work that a student may take will be limited to two subjects with a total credit of twelve semester hours, or to four semester courses of three hours each.

FEES AND EXPENSES**Tuition**

Fee for four semester hours or less; each hour.....	\$ 5.00
Fee for five or six semester hours.....	20.00

Special Fees for All Students

Matriculation fee	\$ 5.00
Library fee	3.00

Laboratory Fees

In laboratory courses special laboratory fees amounting to \$5.00 per semester course are charged. A laboratory breakage deposit of \$1.00 is also required for each semester laboratory course.

ROOM AND BOARD

Students can obtain comfortable room accommodations in the college dormitories for \$10.00 a term. The cafeteria is operated during the summer months and students can obtain excellent meals there for approximately \$20.00 per term.

Those expecting to enter the Summer School should make reservation of room by sending to the Bursar a deposit of \$5.00.

SUMMER SESSION COURSES

The following courses will be offered:

General Botany	Cataloguing and Classification
Taxonomy	Adolescent Literature
Tree Study (or) Heredity or Genetics	Children's Literature (or) Reference and Bibliography
Organic Chemistry	College Algebra
Qualitative Analysis	Plane Trigonometry
Experimental Organic Chemistry	Plane Analytical Geometry
Physical Chemistry	Differential Calculus
Quantitative Analysis	Theory of Play
Economic Principles and Problems	Hygiene
Economic Geography	Recreational Leadership
Business Finance	General Physics
Tests and Measurements	Premedical Physics
Special Methods of Teaching in the Elementary School	General Psychology
General Methods of Teaching and Learning	Applied Psychology
Educational Psychology	Mental Hygiene
English Literature	Vocational Psychology
Tennyson, Browning, and Arnold	Public Speaking and Reading
Modern Drama	Introduction to Social Philosophy
Intermediate French	Philosophical Ideas in Modern Literature
Lithologic and Physiographic Geology	Introductory Bible
Beginner's German	The Life and Teachings of Jesus
History of the United States 1492-1941	Methods of Christian Education
Problems in Modern History	Principles of Sociology
History of Europe 1914-1941	Social Problems
Vergil	Rural Sociology
School Library Administration	Public Welfare Administration
	Spanish Literature

For further information write for a Summer Session Bulletin. Address: The Director, Millsaps Summer Session.

EVENING DIVISION

General Statement

Millsaps College aims, through its Evening Division, to serve the many mature individuals of Jackson and vicinity who are interested in furthering their education but who find it impossible to register for college courses taught in the day time. Students registering for work in the Evening Division have the advantages of instruction by members of the regular college faculty as well as use of the college classrooms, laboratories, and library.

Admission

All persons qualified by training or experience to pursue with advantage any courses offered will be permitted to register for evening courses.

Individuals who satisfy the requirements for regular admission to Millsaps College (as stated elsewhere in this catalog) may receive full credit for all work done toward degree requirements.

Students wishing to register for college credit should send a transcript to the Registrar. This transcript should show the college entrance units earned in high school, or the work satisfactorily completed at another college. Students who register before receipt of their transcripts by the Registrar will be admitted tentatively, pending receipt and evaluation of the transcript.

Credits earned may be transferred with full value to other similar institutions of higher learning. Millsaps College is a standard "A" grade college in every particular.

Times and Places of Classes

In most courses classes will meet one evening each week in the regular classrooms (or laboratories) on the college campus. They will begin at 7:00 P.M. and continue for a period of two hours and a half. (This is equivalent to the class time for three hour credit courses in the day schedule.) Specific information as to day of week and hour may be found with each course description in the Evening Division Bulletin. The Evening Division courses are run concurrently with the semesters of the regular day schedule.

Fees and Expenses

Tuition is charged at the rate of five dollars per semester hour of credit. Special students and auditors are charged at the same rate.

All fees are due at the beginning of the semester, and payment must be completed by October 15 for the first semester and March 1 for the second semester, unless arrangements are made with the Bursar. No refund will be made for withdrawals after these dates. If payment of accounts is deferred longer than thirty days after date of registration, a deferred payment fee of one dollar is charged for each course for which payment is deferred.

Additional fees are charged for materials, laboratory supplies, etc., in certain courses. Where such special fees are charged a note to that effect will be found with the description of the course in the Evening Division Bulletin.

Courses Offered

Evening courses offered during the 1940-41 college year included:

General Botany	Psychology of Personality
Personal Finance	Psychology In Business and
Business Law	Industry
Advanced Accounting	Comparative Religion
Salesmanship: Principles and	Modern Ethics
Practice	Principles of Sociology
Social Problems	History of the United States

For further information write for an Evening Division Bulletin. Address: Director of the Evening Division, Millsaps College.

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Faust, Kenneth Pierce.....New Augusta

Ferris, Everett John.....Yazoo City

Fitts, Ina Bell.....Jackson

Gaddy, Elsie Virginia.....Jackson

Gill, Frances Holstein.....Jackson

Gunn, Annie Mae.....Ellisville

Hays, Mamie McRaney.....	Bogue Chitto
Hudson, Manning.....	New Albany
Lloyd, Samuel Thames.....	Jackson
Maloney, John Philip.....	Jackson
Mangum, Wallace Thornton.....	Baton Rouge, La.
Mayfield, Virginia.....	Tchula
Moore, Mary Elizabeth.....	Biloxi
Moorer, Louise.....	Jackson
Morgan, Clayton Aquilla.....	Ellisville
Myers, Mary Eleanor.....	Morton
McCafferty, Bessie Hester.....	Lexington
McGahey, Evelyn.....	Jackson
McKeigney, Alexander.....	Eupora
McKeithen, David.....	Meadville
McRaney, L. Mackie.....	Magnolia
Naylor, Duncan Norwood.....	Mobile, Ala.
Naylor, Myrt.....	Lauderdale
O'Brien, Patricia Clare.....	Jackson
Ogden, Frances.....	Hattiesburg
Ousley, Robert Wayde.....	Gulfport
Phifer, Isabella Glenn.....	Jackson
Phillips, Lemuel Montgomery.....	Holly Bluff
Porter, Gracealine.....	McComb
Ramsey, Rosalie.....	Meridian
Rhymes, Sara Nell.....	Monticello
Scales, Jean.....	Morton
Stark, John H.....	Philadelphia
Stone, Ann.....	Jackson
Swayze, Lillian Douglas.....	Yazoo City
Trimble, Celia Brevard.....	Natchez
Vandiver, Joseph Sloan.....	Jackson
Watkins, Herberta Alma.....	Jackson
Wells, Jeffie Kate.....	Anguilla
Wilson, Virginia Allene.....	Clarksdale
Worthington, Florence McClung.....	Jackson
Youngblood, Jennie.....	Meadville

Bachelor of Science

Adams, Aubrey.....	Longview, Wash.
Bain, Edwin Jackson.....	Jackson
Bain, John Burton.....	Belzoni

Bledsoe, Frederick Joseph.....	Seminary
Bosarge, William Kell.....	Pascagoula
Bourn, William Jesse.....	Monticello
Bryant, Olen Cooper.....	Jackson
Conner, Martha Faust.....	Hattiesburg
Denson, Corinne.....	Jackson
Dickerson, Thomas Lee.....	Sumrall
Durley, Madora Elizabeth.....	Drew
Fitzgerald, William Dakin.....	Okolona
Fitzhugh, Paul Tatom.....	Mendenhall
Gable, Gerald Phillips.....	Eastabuchie
Greene, William Brandsford.....	Plant City, Fla.
Hall, George Finley.....	West Palm Beach, Fla.
Hamilton, Longstreet Cavett.....	Jackson
Harper, Dale Lamar.....	Brandon
Hathorn, Vernon Burkett.....	Jackson
Hogan, Edwin.....	St. Petersburg, Fla.
Holloman, William Fielding.....	Itta Bena
Horn, Carl Leroy.....	Magee
Jernigan, Thomas J.....	Mathiston
Jones, George Eliot.....	Jackson
Kendrick, Martha Ann.....	Jackson
Kersh, Henry Grady.....	Jackson
Lancaster, James William.....	Sunflower
Litton, Wallis Brown.....	Shaw
Lowther, Edwin Wallace.....	Florence
Nichols, Edwina.....	Jackson
Oliver, Algie Martelle.....	McComb
Passeau, Claude William.....	Chicago, Ill.
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Pierce, Annie Belle.....	McComb
Porter, Margaret Anne.....	Jackson
Ricks, Henry Crozier.....	Jackson
Romano, Emilio.....	New Orleans, La.
Selman, Herbert.....	Monticello
Smith, Aubrey.....	Liberty
Strait, Charles Hilton.....	Meridian
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Walters, Terry Harland.....	Laurel
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Lloyd, Baldwin	Jackson
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Lott, James Walter.....	Jackson
Lowe, Faola.....	Laurel
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Mansfield, Martha Jane.....	Jackson
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Michel, Calvin	Jackson
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Roby, Charlton	Jackson
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Schiek, Samuel.....	Meridian
Schilling, T. C.....	Jackson
Schultz, Charles	Sharon
Sheffield, Martha Frances.....	Jackson
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Spengler, Ann Elizabeth.....	Pickens
Spengler, Thomas	Jackson
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Teachout, Frank	Jackson
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Waters, Glenn.....	Atmore, Alabama

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Branch, Willie J.....	McComb
Brister, Hammond Harris.....	Jackson
Burdette, Genevieve	Jackson
Burt, C. Bowen.....	Tupelo
Busby, Mary Lee.....	Meridian
Bynum, Rufus H.....	Rienzi
Caldwell, Una.....	Canton
Carr, Nancy Helen.....	Jackson
Catledge, Dick.....	Stover
Chatham, Allie Ruth.....	Montrose
Christmas, Davis Lee.....	Vicksburg
Clayton, Erin Taylor.....	Tupelo
Condon, Robert	Greenville
Cook, William Louis.....	Canton
Cooper, Lester.....	Jackson
Cope, John Amos.....	Knox, Pennsylvania
Craft, Dolores J.....	Jackson
Crisler, H. Herbert.....	Bay Springs
Cropper, Julia M.....	Columbia
Dabbs, Clyde Harwell.....	Tupelo

Dallis, Linda.....	Louisville
Daniel, Lundie	Waynesboro
Darby, James	Courtland
Dent, William E.....	Jackson
Doggett, Maye Evelyn.....	Kossuth
Duke, Ann Katheryn.....	Jackson
Epps, Allen B.....	Jackson
Ervin, Mary Emma.....	Inverness
Floyd, Wilma Lee.....	Flora
Fox, Carol Willis.....	Jackson
Galloway, Annie Laurin.....	McComb
Geiselman, Stanley C.....	Myles
Gibbons, Ruth.....	Jackson
Gibson, Gertrude M.....	Jackson
Gillum, Edward.....	Farmerville, Louisiana
Godbold, Ruth Alma.....	Jackson
Grambling, Jean	Jackson
Green, Bess Stovall.....	Jackson
Green, Dora Frances.....	Hattiesburg
Grisham, Joseph Lee.....	New Albany
Hall, Benjamin Mortimer.....	Jackson
Harpole, David	Jackson
Harrison, Cornelia A.....	Jackson
Haughton, Davis.....	Morton
Horn, Robert H.....	Grenada
Howard, Robert Crawford.....	Mobile, Alabama
Hudson, Marzine.....	New Albany
Hunt, David L.....	Jackson
Inman, Cecil E.....	Jackson
Jacobs, Harry.....	Jackson
James, Dewitt B.....	Midnight
Jones, Clifton.....	Raleigh
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Jones, Tommy.....	Anniston, Alabama
Kemmitzer, Charles.....	Decatur, Alabama
King, Phillip	Jackson
Lampe, Millicent.....	Jackson
Lancaster, Louise	Jackson
Larr, D. B.....	Vicksburg
Latimer, Martha Lou.....	Shaw

Lauderdale, Elizabeth	Jackson
Liles, L. E.....	McComb
Lloyd, Betty Clyde.....	Jackson
Lowe, Louise	Jackson
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Miller, John S.....	Jackson
Minyard, Virginia.....	Jackson
Moore, Sam R.....	Jackson
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McKeown, Virginia.....	Vicksburg
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Parker, Mary Bryan.....	Jackson
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Pickett, Ross Alan.....	Jackson
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Schwartz, Bill.....	Jackson
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Sells, Ellenita.....	Jackson
Sherman, Dorothy Dell.....	Forest
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Smith, Burnell.....	Magnolia
Smith, E. B.....	Philadelphia
Smith, Eugene F.....	Jackson
Smith, Willie J.....	Brookhaven

Spann, Hal H.....	Pelahatchie
Stephens, Jeff G.....	Jackson
Stone, J. C.....	Okolona
Stroud, Polly S.....	Louise
Stubblefield, Calvin.....	Yazoo City
Stubblefield, Joe.....	Jackson
Stumph, Lou Ella.....	Laurel
Sumrall, Geraldine.....	Jackson
Tatum, Fred.....	Hattiesburg
Thorne, Ira.....	Jackson
Trimble, Janice.....	Natchez
Triplett, Nell.....	Erwin
Walker, William.....	Parchman
Ware, Charlie W.....	Bay Springs
Weathersby, Margaret.....	Jackson
Webb, John H.....	Columbia
Weissinger, Sara.....	Memphis, Tenn.
Wells, Elden.....	Jackson
Whitney, Jack M.....	Jackson
Wilde, Adna.....	Jackson
Williams, Frank.....	Jackson
Williams, Ney.....	Raymond
Worthington, Agatha.....	Jackson
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Wroten, Frances Marion.....	Columbus

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Barner, Betty.....	Ruleville
Baskin, Walter Malone.....	Greenville
Bass, James Hunt.....	Jackson
Bingham, Joe Reid.....	Gulfport
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Blakeslee, John L.....	Jackson
Blount, Buford C.....	Bassfield
Bobo, Betty Elizabeth.....	Clarksdale
Boger, Martha Porter.....	Hattiesburg

Bond, Thomas Leon.....	Weir
Boykin, Eugene.....	Catchings
Boyles, Mary Alice.....	Jackson
Brackin, Duncan.....	State College
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Brock, D. T.....	Jackson
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Bryant, John William.....	Rochelle, La.
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Burns, Udine.....	Drew
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Childress, Ricketts.....	Jackson
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Cook, Wallace Lynn.....	Jackson
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Crawford, Jack.....	Greenwood
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Cunningham, William L.....	Jackson
Cupit, Horace D.....	McCall Creek
Currie, Margaret.....	Jackson
Cvitanovich, Anthony.....	Biloxi
Davis, Mary Celia.....	Jackson
Dawkins, Edwin.....	Jackson
Dent, Thomas N.....	Jackson
Dinkins, Suenette.....	Jackson
Dobbs, Kay Hanes.....	Jackson

Droke, Dorothy Louise.....	Corinth
Eaton, Vernon	Jackson
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Exum, Kinchen	Canton
Felder, Everett R.....	McComb
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Fullilove, William Charles.....	Kosciusko
Futral, Elizabeth Ann.....	Greenwood
Galloway, James Dudley	Gulfport
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Gullick, William A.....	Aberdeen
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Haddad, Joseph	Jackson
Hamilton, Clifton.....	Jackson
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Hart, Edith Madalyn.....	Jackson
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Hiwiler, Jack D.....	Jackson
Hogan, George	Jackson
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Hogan, Thomas J.....	Vicksburg
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Holston, James Edward.....	Wiggins
Holyfield, Robert Lee.....	Poplarville
Howell, Lela May.....	Greenwood
Hudson, Ira.....	Purvis
Ijams, Lily.....	Hattiesburg
Johnson, Douglas L.....	Jackson
Johnson, James Luther.....	Tupelo
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Karraker, Nannette.....	Tutwiler
Kennedy, Isaac Emory.....	Tifton, Ga.
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Lane, Margaret.....	Flora
Legler, Rudolph L.....	Jackson
Lewis, Julya.....	Satartia
Litton, Patricia Faith.....	Shaw
Lowe, Carroll.....	Jackson
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Manning, Frank S.....	Jackson
Mars, Florence.....	Philadelphia
Matthews, Charlotte.....	Jackson
Matthews, William Leslie.....	Leland
Mayo, Mary Anna.....	Hattiesburg
Miller, Alice Louise.....	Leland
Miller, Louise.....	Hazlehurst
Miller, Velma Louise.....	Jackson
Mingee, William Malcolm.....	Jackson
Mitchell, Carroll.....	Plantersville
Moore, Rufus G.....	Water Valley
Morris, Jean.....	Yazoo City
Morrow, John Henry.....	Forest
Morson, Priscilla.....	Jackson
Murphree, Doris.....	Calhoun City
Murphy, Marjorie.....	Jackson
McClendon, A. D.....	Jackson

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McCullen, Dan Milan.....	Jackson
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Nail, Kenneth	Grenada
Nelson, Waudine.....	Homewood
Newman, Jacqueline	Learned
Orr, Frank K.....	Laurel
Owen, George J.....	Gulfport
Pepper, Gertrude	Vaughan
Perkins, Arthur	Vicksburg
Pittman, Romulus A.....	Jackson
Pittman, Sallie Inez	Jackson
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Raynham, Dorothy	Jackson
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Ridgway, Walter S.....	Jackson
Roberts, Bob Preston.....	Sunflower
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Ross, Maury Glenn.....	Rome
Rush, Susie Ann.....	Vaughan
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Shanks, William E.....	Jackson
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Stevens, Jacqueline	Jackson
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Thompson, Harold Lee.....	Camden, Ark.
Topp, Edwin M.....	Tupelo
Traylor, Osborne	Jackson
Triplett, Gertrude.....	Kosciusko
Triplett, Ray.....	Mashulaville
Wallace, H. B.....	Shelby
Wasson, Julia	Columbus
Webb, James	Jackson
Wilder, Eugene	Hattiesburg
Williams, Billy.....	Greenville
Williams, M. J.....	Jackson
Williams, Vernon.....	Jackson
Williamson, Ellis.....	Canton
Wilson, Mary Louise.....	Jackson
Winner, Donald C.....	Jackson
Wofford, Jesse L.....	Drew
Womack, Bruce.....	Bogalusa, La.
Womack, Noel	Jackson
Wright, Dan A.	Jackson
Wright, William David.....	Jackson
Youngblood, Donald	Meadville
Zeigler, Sara Florence.....	Pickens
Zenfell, Alma	Vicksburg

SPECIAL STUDENTS

Baldwin, Barbara.....	Jackson
Bauer, Emma.....	Jackson
Bullock, Dorris Ann.....	Jackson
Burt, Archie	Weir
Clements, Mary Nash.....	Jackson
Cole, Ouiola	Jackson

Corley, Kathryn Ann.....	Jackson
Corley, Myra.....	Jackson
Crymes, Lucretia	Jackson
Dampeer, Ann	Jackson
Gatlin, Jean	Jackson
Hasty, Estelle.....	Jackson
Hathorn, Amanda.....	Jackson
Hathorn, Dorothy.....	Jackson
Horie, Mrs. Leah.....	Canton
Hughes, Virginia Anne.....	Jackson
Hull, Nora Beth.....	Jackson
Johnson, Lillian	Jackson
King, Anne.....	Jackson
King, Dorothy.....	Jackson
King, Mary Jo.....	Jackson
Knight, Luther.....	Jackson
Kochtitzky, Bobby	Jackson
Kochtitzky, Carolyn.....	Jackson
Kroeze, Jean.....	Jackson
Langford, Sarah.....	Jackson
Leach, Mrs. Jesse.....	Crystal Springs
Luckett, Elizabeth.....	Jackson
Majura, Maud Ella.....	Brandon
McLaurin, Anne.....	Jackson
Parmalee, Faith.....	Jackson
Phelps, Mrs. Dudley	Jackson
Pierce, Ann.....	Jackson
Pierce, Mary Nell.....	Jackson
Powell, Joy.....	Jackson
Rehfeldt, Virginia	Jackson
Riddell, Katherine.....	Jackson
Ross, Mary	Jackson
Simpson, Melvin.....	Jackson
Stuart, Frances	Jackson
Sumner, Cosby Ricketts.....	Jackson
Sumrall, Elton.....	Laurel
Van Hook, Lane	Jackson
Whitworth, Mary John	Pickens

SUMMER SESSION—1940

Addison, Leslie M.....	Jackson
Ault, Forrest.....	Jackson
Ball, Dorothy Drew.....	Jackson
Ball, James D.....	Jackson
Barnes, Edmund F.....	Jackson
Beacham, L. Lamar.....	Canton
Berry, Alma Earl.....	Terry
Black, Warren C.....	Jackson
Boswell, Barbara.....	Sanatorium
Bowden, E. L.....	Pope
Brannan, Anthony N.....	Jackson
Brown, John Paul.....	Pulaski
Brumfield, Elizabeth.....	Tylertown
Bryant, Mrs. J. M.....	Jackson
Burkhead, Vera.....	Jackson
Burris, Mrs. B. E.....	Liberty
Caldwell, Jack.....	Canton
Calhoun, Mrs. Howard.....	Jackson
Carr, Helen.....	Jackson
Caruthers, Joe.....	Pacific Grove, California
Cavin, Elizabeth L.....	Wilkinson
Clark, Mrs. O. V.....	Benton
Cobb, Eleanor.....	Jackson
Collins, Virginia.....	Jackson
Conner, Mary Frances.....	Jackson
Corley, Ernestine J.....	Crystal Springs
Courtney, Mrs. Bessie.....	Mendenhall
Cunningham, Robert E.....	Jackson
Dale, Mrs. T. M.....	Benton
Daly, Teresa Catherine.....	Philadelphia
Daniels, Ruth Corley.....	Jackson
Dennis, Mary Crawford.....	Jackson
Dickson, Nathan A.....	Bassfield
Duke, Ann.....	Jackson
Edmonds, Rose.....	Shubuta
Edwards, Lina Elizabeth.....	Mendenhall
Etheridge, Alice M.....	Crystal Springs
Eudy, Rosa A.....	Eupora

Faust, Kenneth P.....	New Augusta
Ferris, E. Jack.....	Yazoo City
Fitzhugh, Paul T.....	Mendenhall
Floyd, Wilma Lee.....	Flora
Flurry, Addie L.....	Jackson
Ford, Mary Louise.....	Taylorsville
Freiler, Frances E.....	Canton
Galloway, S. Belton.....	Jackson
Gardner, Dudley	Jackson
Gardner, Grace Smith.....	Baton Rouge, Louisiana
Gessler, Bessie.....	Vicksburg
Gillum, Ed.....	Farmerville, Louisiana
Godbold, Ruth.....	Jackson
Gordon, Ann.....	Fayette
Graham, Mrs. Mary M.....	Leavell Woods
Graves, William P.....	Jackson
Hanes, Eugene G.....	Birmingham, Alabama
Hardy, Mrs. Anne.....	Jackson
Hart, Ida Sylvia.....	Jackson
Hathorn, Tommy.....	Jackson
Haynes, Maurice B.....	Jackson
Heflin, James C.....	Lake
Hemeter, Mildred.....	Seminary
Henderson, T. N.....	Crystal Springs
Henley, George I.....	Drew
Herbert, Ann.....	Jackson
Heron, Mary Sylvia.....	Jackson
Herron, Carol.....	Canton
Hill, Minnie Lee.....	Jackson
Horie, Leah Fore.....	Canton
Horn, Mrs. Amma G.....	Jackson
Irby, Beth Read.....	Jackson
Irby, Frances E.....	Jackson
James, Virginia.....	Midnight
Johnson, Mrs. Bindly.....	Jackson
Jones, Clifton.....	Raleigh
Jones, Tricka Ray.....	Jackson
Jordan, Nancy	Carthage
Kemmitzer, Charles.....	Decatur, Alabama

Key, Mary Belle.....	Jackson
King, Janie Lou.....	Madison
Knoblock, Doris V.	Forest
Koehler, Harold H.....	Thiensville, Wisconsin
Laird, Lexie Alyne.....	Jackson
Laird, Ralph E.....	Carson
Lancaster, Louise	Jackson
Little, Sarah Blanche.....	Mendenhall
Lloyd, Betty Clyde.....	Jackson
Lott, Susan Wydell.....	Columbia
Luse, Mrs. Clara H.....	Vaughan
Matthews, Dorothy	Jackson
Mayo, Mrs. Vera L.....	Florence
Miles, Joe G.....	Canton
Mills, Marie.....	Kossuth
Minyard, Virginia.....	Jackson
Mitchell, H. Carroll.....	Plantersville
Mooney, Madeline E.....	Jackson
Moore, Blifil	Fulton
Morgan, H. Leeland	Jackson
Murphree, Lois.....	Jackson
Myers, Mary Eleanor.....	Morton
McDavid, Joel D.....	Whistler, Alabama
McDonald, Stella.....	Carrollton
McDonald, Virginia.....	Tylertown
McIlwain, Mary.....	Greenville
McInnis, Elmer, Jr.....	Brookhaven
McKeithen, David H.....	Meadville
McMichael, Sybil.....	Sumrall
Nail, Nelson R.....	Jackson
Neal, William Stuart.....	Clinton
Newsom, Mary Cavett.....	Jackson
Nichols, Edwina	Jackson
Noble, Ed Davis.....	Fayette
Odom, Mrs. Louise B.....	Port Gibson
Oliver, Algie M.....	McComb
Pearson, David.....	Sweetwater, Alabama
Perkins, Arthur.....	Vicksburg
Pevey, Frances V.....	Forest

Pierce, Annie Belle.....	McComb
Porter, Gracealine.....	Vicksburg
Pullen, Opal Doris.....	Kosciusko
Puryear, Mrs. Lamar.....	Raymond
Rees, Helen	Jackson
Roberts, Hale E.....	Jackson
Robinson, Mrs. C. R.....	McComb
Rogers, Nat S.....	New Albany
Ross, Billy.....	Crystal Springs
Scott, Annie Ruth.....	Clinton
Scott, Charles L.....	Yazoo City
Scott, Paul T.....	Bay Springs
Scott, Walter W.....	Jackson
Searcy, Odelle.....	Polkville
Seward, Inez.....	Philadelphia
Simmons, Fred	Columbia
Smith, Lorena.....	Union Church
Smith, M. Dale.....	Clinton
Smith, Mary Hanes.....	Jackson
Smith, Myriam.....	Jackson
Smith, W. J.....	Brookhaven
Stein, Lillian.....	Mobile, Alabama
Steinriede, Henry L.....	Yazoo City
Stewart, A. G.....	Mize
Stogner, Marguerite	Jackson
Stone, Ann.....	Jackson
Strait, Charlie	Meridian
Stuart, William Lee.....	Weslaco, Texas
Stubblefield, Delta.....	Jackson
Stubblefield, Joe	Jackson
Sutphin, Felix A.....	Shannon
Sutphin, Mrs. Felix	Mathiston
Swayze, Mrs. Catherine.....	Benton
Thomasson, Mrs. Mary.....	Hattiesburg
Triplett, Nell.....	Erwin
Turnage, Jamie Ellen.....	New Hebron
Upshaw, Mary Blanche.....	Jackson
Voight, Marguerite.....	Jackson
Walker, Ben N.....	Jackson

Wall, James D.....	Rosedale
Ware, Charlie.....	Bay Springs
Wells, Mrs. A. M.....	Brookhaven
Wells, Mitchell B.....	Canton
West, Robert Lamar.....	Laurel
Westbrook, Mrs. Fannye.....	Smithdale
Whitesides, William	Jackson
Whitten, Joseph N.....	Jackson
Wilder, Eugene.....	Hattiesburg
Williams, Ada Lee.....	Brookhaven
Williams, Gertrude.....	Little Rock
Williams, Sally S.....	Jackson
Williamson, W. Ellis.....	Canton
Williamson, Mrs. Willie.....	Mendenhall
Winborn, Jack	Durant
Winters, Margaret.....	Union Church
Winters, Rachel.....	Union Church
Worthington, Florence.....	Jackson
Wright, John R.....	Jackson
Young, Maxine	Terry

EVENING DIVISION—1940-41

Anderson, R. L.....	Jackson
Baker, John R.....	Jackson
Baugh, Ruby	Jackson
Berry, Alma Earl.....	Jackson
Best, Harold J.....	Jackson
Biggs, Lois.....	Jackson
Bredal, Roy H.	Jackson
Breeden, Nell.....	Jackson
Broom, Maye	Jackson
Broom, Myrtle	Jackson
Calhoun, Mrs. Howard.....	Jackson
Campbell, Mrs. Leila Mitchell.....	Jackson
Canizaro, P. C.....	Vicksburg
Cantrell, Rubye	Jackson
Case, Mary Ellen.....	Jackson
Casey, Lilla.....	Jackson
Collins, Harris	Jackson

DePrater, Mrs. Willia Ruth.....	Jackson
Dobbs, Mrs. Hazel.....	Jackson
Duff, R. E.....	Jackson
Flowers, J. C.....	Jackson
Gordon, Walter Scott.....	Jackson
Guess, Mrs. Gaston A.....	Jackson
Hill, Sarah E.....	Jackson
Holliday, Dewitt.....	Jackson
Hollis, B. K.....	Jackson
Holt, Helen May.....	Jackson
Humes, Mary.....	Jackson
Jones, Myrtle.....	Jackson
Joseph, William.....	Jackson
King, C. Gordon.....	Jackson
Kirk, Mrs. Marie Smith.....	Jackson
Knowles, Adele C.....	Jackson
Leonard, Mrs. Fannie Buck.....	Jackson
Lester, Betty.....	Jackson
Lewis, Josephine.....	Jackson
Little, Nannie E.....	Jackson
Lockard, Neita.....	Jackson
Martin, Lena.....	Jackson
Mathers, Clara.....	Jackson
Mills, James S.....	Jackson
Moncure, Mrs. Claribel H.....	Jackson
Mustin, Harold S.....	Jackson
McAllister, Sam.....	Jackson
McDaniel, J. F.....	Jackson
McLaurin, T. S.....	Jackson
McNair, Annie Lois.....	Jackson
Palmer, C. B.....	Jackson
Peart, Mrs. Kathleen.....	Jackson
Prewitt, Opal.....	Jackson
Puckett, L. G.....	Jackson
Rees, Helen.....	Jackson
Ruff, Jessie Lynn.....	Jackson
Rumfeldt, Harry.....	Jackson
Sanantonio, Louis.....	Jackson
Sandusky, Herbert.....	Jackson

Shanks, Sarah	Jackson
Slaughter, Emma M.....	Jackson
Smith, Myriam McAllister.....	Jackson
Virden, Sam E.....	Jackson
Warren, Robert	Jackson
Wilburn, Adolphus D.....	Jackson
Wright, John	Jackson
Yarbrough, Mrs. Mildred	Jackson

SUMMARY

Senior—		
Men	55	
Women	44	99
Junior—		
Men	91	
Women	50	141
Sophomore—		
Men	77	
Women	58	135
Freshman—		
Men	123	
Women	78	201
Special—		
Men	6	
Women	38	44
Total—		
Men	352	
Women	268	620
Summer Session 1940—		
Men	72	
Women	103	175
Evening Division—		
Men	28	
Women	36	64
Total—		
Men	452	
Women	407	860
Counted Twice—		
Men	27	
Women	20	47
Total Attendance—		
Men	425	
Women	388	813

MEDALS—AWARDS—COMMENCEMENT 1940

Founders	Dolores Dye
Ida V. Sharp	Dolores Dye
Bourgeois	Richard Lauderdale
Buie	Harwell Dabbs
Tribbett	Gwin Kolb
Travelli	{ Lawrence Painter Albert Sanders
John C. Carter	David Donald
Clark Essay	Gwin Kolb
Chi Omega	Mrs. R. E. Farr
Rehfeldt Essay	Raymond Martin
Pan Hellenic	Ann Stone

HONORARY DEGREES CONFERRED—1940

Collins, Mr. Henry Bascomb	Doctor of Science
Hunt, Rev. Brunner Marion	Doctor of Divinity
Lin, Professor James Reese	Doctor of Humane Letters

CERTIFICATE IN PIANO

Knight, Luther	Jackson
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COMPLETED REQUIREMENTS FOR B.M. DEGREE

Gill, Frances Holstein	Jackson
Mathiston, Annie Marguerite	Prentiss
Wilson, Elizabeth	Madison

SCHEDULE OF LECTURES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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9:25 to 10:20	Biology 21, 22 (1) Chemistry 31, 32 Economics 41, 42 English 11, 12 (5) English 31, 32 French 11, 12 (1) Government 21, 22 History 51, 52 Latin A1, A2 Mathematics 11, 12 (6) Mathematics 61, 62 Mathematics 21, 22 Philosophy 31, 32 (2) Physics 61 Psychology 11, 12 Spanish 11, 12 (1)	Biology 21, 22 (2) Economics 101, 102 English 21, 22 (3) English 21, 22 (4) French A1, A2 (2) Geology 11, 12 Greek A History 41, 42 History 51, 52 Latin A1, A2 Mathematics 11, 12 (6) Mathematics 61, 62 Mathematics 21, 22 Religion 21, 22 Spanish 11, 12 (2)	Biology 21, 22 (1) Chemistry 31, 32 Economics 41, 42 English 11, 12 (5) English 31, 32 French 11, 12 (1) Government 21, 22 History 51, 52 Latin A1, A2 Mathematics 11, 12 (6) Mathematics 61, 62 Mathematics 21, 22 Philosophy 31, 32 (2) Physics 61 Psychology 11, 12 Spanish 11, 12 (1)	Biology 21, 22 (2) Economics 101, 102 English 21, 22 (3) English 21, 22 (4) French A1, A2 (2) Geology 11, 12 Greek A History 41, 42 History 51, 52 Latin A1, A2 Mathematics 11, 12 (6) Mathematics 61, 62 Mathematics 21, 22 Religion 21, 22 Spanish 11, 12 (2)	Economics 41, 42 English 11, 12 (5) English 31, 32 French 11, 12 (1) Government 21, 22 Greek A History 41, 42 History 51, 52 Latin A1, A2 Mathematics 11, 12 (6) Mathematics 61, 62 Mathematics 21, 22 Philosophy 31, 32 (2) Psychology 11, 12 Spanish 11, 12 (1)	Biology 11, 12 Lab. Chemistry 21, 22 Lab. Education 21, 82 Education 71, 72 English 81, 82 English 51, 52 French 21, 22 (1) Mathematics 81, 82 Philosophy 11, 12 Psychology 52 Sociology 31, 32 Spanish 61, 62
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11:15 to 12:10	Astronomy 31, 32 Chemistry 21, 22 Economics 31, 32 English 11, 12 (2) English 101, 102 Education 31, 22 Education 61, 52 English 11, 12 (1) History 11, 12 (1) History 71, 72 Latin 51, 52 Mathematics 11, 12 (3) Physics 11, 12 (1) Religion 11, 12 (4) Spanish 21, 22 Mathematics 11, 12 (2) Religion 11, 12 (3) Religion 31, 32	Biology 11, 12 Economics 31, 32 English 11, 12 (2) English 101, 102 Education 31, 22 Education 61, 52 English 11, 12 (1) History 11, 12 (1) History 71, 72 Latin 51, 52 Mathematics 11, 12 (3) Physics 11, 12 (1) Religion 11, 12 (4) Spanish 21, 22 Mathematics 11, 12 (2) Religion 11, 12 (3) Religion 31, 32	Astronomy 31, 32 Chemistry 21, 22 Economics 31, 32 English 11, 12 (2) English 101, 102 Education 31, 22 Education 61, 52 English 11, 12 (1) History 11, 12 (1) History 71, 72 Latin 51, 52 Mathematics 11, 12 (3) Physics 11, 12 (1) Religion 11, 12 (4) Spanish 21, 22 Mathematics 11, 12 (2) Religion 11, 12 (3) Religion 31, 32	Biology 11, 12 Economics 31, 32 English 11, 12 (2) English 101, 102 Education 31, 22 Education 61, 52 English 11, 12 (1) History 11, 12 (1) History 71, 72 Latin 51, 52 Mathematics 11, 12 (3) Physics 11, 12 (1) Religion 11, 12 (4) Spanish 21, 22 Mathematics 11, 12 (2) Religion 11, 12 (3) Religion 31, 32	Chemistry 21, 22 Economics 21, 22 Education 31, 22 Education 61, 52 English 11, 12 (1) English 41, 42 French 21, 22 (2) History 11, 12 (4) History 21, 22 (1) Latin B1, B2 Mathematics 11, 12 (2) Physics 41, 42 Religion 11, 12 (3) Religion 31, 32	Biology 11, 12 Lab. Chemistry 21, 22 Lab. English 11, 12 (2) English 101, 102 History 11, 12 (1) History 71, 72 Latin 51, 52 Mathematics 11, 12 (3) Religion 11, 12 (4) Spanish 21, 22
12:10 to 1:05	Astronomy 11, 12 English 11, 12 (4) English 61, 62 French 31, 32 Government 31, 32 History 11, 12 (3) History 81, 82 History 11, 12 (5) Latin 11, 12 (1) Mathematics 11, 12 (4) Latin 41, 42 Mathematics 11, 12 (1) Philosophy 41, 42 Physics 11, 12 (2) Psychology 62 Religion 11, 12 (2) Religion 11, 12 (1) Spanish 31, 32	English 11, 12 (3) English 71, 72 Greek 11, 12 Greek 21, 22 History 11, 12 (2) History 81, 82 Latin 11, 12 (2) Mathematics 11, 12 (4) Latin 11, 12 (1) Philosophy 41, 42 Physics 11, 12 (2) Psychology 62 Religion 11, 12 (1) Spanish 31, 32	Astronomy 11, 12 English 11, 12 (4) English 61, 62 French 31, 32 Government 31, 32 History 11, 12 (3) History 81, 82 History 11, 12 (5) Latin 11, 12 (1) Mathematics 11, 12 (4) Latin 41, 42 Mathematics 11, 12 (1) Philosophy 41, 42 Physics 11, 12 (2) Psychology 62 Religion 11, 12 (2) Religion 11, 12 (1) Spanish 31, 32	English 11, 12 (3) English 71, 72 Greek 11, 12 Greek 21, 22 Government 31, 32 History 11, 12 (2) History 81, 82 Latin 11, 12 (2) Mathematics 11, 12 (4) Latin 41, 42 Philosophy 41, 42 Physics 11, 12 (2) Religion 11, 12 (1) Spanish 31, 32 Spanish 31, 32	English 11, 12 (4) English 61, 62 French 31, 32 Government 31, 32 History 11, 12 (3) History 11, 12 (6) Latin 11, 12 (1) Latin 41, 42 Mathematics 11, 12 (1) Philosophy 41, 42 Physics 31, 32 (1) Physics 51, 52 Spanish 31, 32 Religion 11, 12 (2) Religion 11, 12 (1) Spanish 31, 32	English 11, 12 (3) English 71, 72 Greek 11, 12 Greek 21, 22 History 11, 12 (2) History 81, 82 Latin 11, 12 (2) Mathematics 11, 12 (4) Philosophy 41, 42
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